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Lucilius Ver. 1154–5. Ed. Marx

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LUCILIUS VER. 1154-5. ED. MARX.

(C. *Lucilii carminum reliquiae*. 2 vols. Teubner. 1904-5.)

In this edition, for the first time, the puzzling fragments of Lucilius are accompanied by a commentary worthy of their difficulty.

In the famous passage cited by Cic. *finn.* ii § 23, where MSS. have *hryszon*, *hyrsizon*, *hirsizon*, for which scholars of many generations read *hir siphoue*, Marx says (ii. 366) '*chryszon* scribendum.' Remembering that H. A. J. Munro, many years ago, had made the same correction, I naturally feared that Marx had been guilty of plagiarism. But my own experience, in turning over the volumes of the *Journal of Philology*, led me to a truer and more charitable explanation. In Munro's *Luciliana* (*Journ.* vol. vii, 1877, pp. 292-314) the passage in question is not handled. Reading the contents of many other volumes, I missed what I was in search of. Turning to my annotated lexicons, I found, under *chryszon*, a reference to Munro's supplementary article (vol. viii, 1879, 'Another word on Lucilius' pp. 201-225). Marx notices Munro's conjectures in vol. vii, but nowhere shows an acquaintance with the supplementary article.

The new Lucilius is dedicated 'Francisco Buechelero, Hermanno Usenero.' In this year, when Bücheler's pupils, a distinguished band of scholars, are raising a fund to present their septuagenarian chief with his portrait, I may call attention to his restoration of line 320, where for *parectato eclamides ac barbula prima* of MS. G. of Nonius, he reads *pareutactoe*, clamides ac b.p., shewing

from inscriptions (and Polybius's *παρεντακτεῖν*) that the Athenian ephebi, *περίπολοι*, were known as *παρεύτακτοι*, and from the new-found Aristotle that these guards wore the *chlamys*.

Many scholars here and in America will read with pleasure and full assent the words in vol. i. p. cxvi: 'Praeter eos quos modo nominaui uiros doctos insigni modo de Lucilii emendatione et interpretatione meruit Franciscus Buechelerus, criticorum facile princeps, et iustitia et aequitate iudicii, ut hominis duri et acerbis, Caroli Friderici Gulielmi Muellieri, praeconium uocemque nunc emortuam litteris tradam unus instar multorum milium.'

JOHN E. B. MAYOR.

POSTSCRIPT.

I owe to the courtesy of Professor Marx a satisfactory explanation of the coincidence above pointed out.

"*Chryszon*" iam proposui scribendum in libro "*Exercitationis grammaticae specimina ediderunt . . . sodales Bonnenses die xiiii Martii mensis*" 1881, p. 1 (Bonnae apud Marcum): lectionem primam proposueram aut 1879 aut 1880 anno ineunte coram philologis Bonnensibus. Ille liber a pluribus compositus praeparabatur et imprimebatur iam anno 1886 exeunte, ut in eiusmodi operibus vulgo fieri solet. Quo tempore fasciculus *Journal of Philol.* viii quæ indicas re vera prodierit et Bonnam transmissus sit, nunc neque potest investigari, neque operae pretium est quaerere, uter prior prelo tradiderit, Munro an ego.

REVIEWS.

LEAF'S *ILIAD*, XIII-XXIV.

The Iliad. By WALTER LEAF, Litt. D., late Fellow of Trin. Coll., Cambridge. Vol. 2. Books xiii.—xxiv. Second Edition. London: Macmillan and Co., 1902. 8vo. Pp. xxiii + 663. 20 illustrations. 18s.

THIS volume completes the revision of the well-known edition of the *Iliad* by Dr. Leaf, who must be heartily congratulated on a great achievement. The work is one

of which English scholarship may well be proud. It shows a remarkable combination of sound judgement with the most extensive and profound learning, and may be said to be without doubt the best and most complete edition of Homer's *Iliad*, that has ever appeared in England. As embodying the results of modern research and enquiry, it possesses a real cosmopolitan value. So great are its merits and so comprehensive