Review

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a moral in a humorous fashion, and the music is bright and pleasing, and at the same time well designed for young folks' voices. It may be added that the characters consist of *Fairy Patience*, a wizard called *Watto*, and his attendant *Thomo*, and small parts for seven children. The dresses will be easy to provide, and the principal stage property is a tree, or, as it is modestly stated, 'the stump of one.' Thus it leaves very little to be desired, or provided.

Twelve Two-part Songs. For female voices. Words by Edward Oxenford. Music by Battison Haynes.

[Novello and Company, Limited.]

One of the talents of the late Mr. Battison Haynes was aptitude for teaching, and he who teaches gains a lively knowledge of requirements in his art. While these Twelve Two-part Songs are eminently suited for school use—for which they were primarily composed—their melodious charm and musicianly qualities will make them equally acceptable in the home as well as to some children of older growth.

THE COMING SEASON.

The advanced guard of the autumn season—the Promenade Concerts—was this year so far in advance of the general army of concerts that their commencement has already been chronicled in our last issue. On account of its importance, and its regal title, the

ROYAL CHORAL SOCIETY

claims premier attention. As in preceding years, eight concerts are announced (commencing on November 7), seven of these being Subscription concerts, and one being the usual extra performance on Good Friday of 'The Messiah.' Some advance has been made in the introduction of fresh material by the announcement of Coleridge-Taylor's Leeds cantata 'The Blind Girl of Castél Cuillé,' and Handel's 'L'Allegro,' while the success of the two previous performances of the former composer's 'Hiawatha' induces a repetition of that beautiful trilogy. The prospectus also includes Dvorák's 'Spectre's Bride,' Mendelssohn's 'Walpurgis Night,' and Sir F. Bridge's Gloucester cantata 'The Forging of the Anchor.' 'The Messiah,' 'Elijah,' 'Redemption,' and 'Golden Legend,' complete an attractive programme.

QUEEN'S HALL.

Four Saturday Symphony Concerts will be given (the first on October 26) before Christmas, and four after, under Mr. Robert Newman's direction. The 'Golden Legend' will be performed on November 22, and 'Elijah' on December 12. Three recitals are to be given by Mr. Mark Hambourg; Messrs. Ysaye and Busoni will collaborate on November 7, and again on February 15, and these two artists will be joined by Herr Becker in three recitals, the first taking place on November 14, while later Signor Busoni will give two recitals alone, as also will Herr Becker on February 8. Mr. Edwin H. Lemare is announced to give five organ recitals, commencing November 13, while a novelty will be the inauguration of a series of Promenade Concerts on Boxing Night, extending to February 1. The London Ballad Concerts will be resumed on November 2. Under Mr. Vert's direction, Madame Clara Butt and Mr. Kennerley Rumford will give a concert at this Hall on the 12th inst., and Herr Kubelik a recital on November 19.

Foremost amongst the numerous performances at

ST. JAMES'S HALL

the Richter Concerts command notice. There will be three of them, the first taking place on the evening of the 26th inst. The Saturday Popular Concerts will be resumed on the same afternoon, and will be continued until December 14. The St. James's Hall Ballad Concerts will be re-commenced on November 6. The Soldat Ladies' Quartet announces three concerts.

Numerous pianoforte recitals are announced, prominent amongst the givers of these being Miss Fanny Davies (Three), Mr. Donald F. Tovey (Four), and Mr. Frederick

Dawson, all under the direction of Mr. Vert, who is also responsible for three Kruse Quartet Concerts.

Vocal recitals will be given by Madame Marchesi, Herr Van Rooy, and Mr. Denis O'Sullivan. The Saturday Evening Orchestral Concerts under the direction of Mr. Edward O'Brien, will re-commence on the 5th inst.

Mdlle. Ilona Eibenschütz will give recitals at Bechstein Hall, and the Chaplin Trio will appear at Steinway Hall, in November.

At St. George's Hall, Mr. Charles Fry will this year increase his Shakespearian Costume Recitals to six, in which the music will as usual be an important feature. Mr. Arthur Fox has written some incidental music for the 'Winter's Tale,' and special interest to musicians will attach to the introduction of Dr. Boyce's Masque music to the 'Tempest.'

SUBURBAN SOCIETIES.

The Alexandra Palace Choral and Orchestral Society announces eleven concerts, and these include Sullivan's 'Martyr of Antioch,' Stanford's 'Revenge' and 'Last Post.' The Finsbury Choral Association will give three concerts, and here indeed meritorious enterprise is shown in the choice of Elgar's 'King Olaf,' Stanford's 'Last Post,' Mackenzie's 'Dream of Jubal' and Coleridge-Taylor's 'Hiawatha' (complete). Among the four concerts to be given by the People's Palace Choral Society, we find Parry's 'Judith.' These three Societies are now all under the experienced direction of Mr. Allen Gill.

The Highbury Philharmonic Society, now in its twenty-fourth season, announces but one actual novelty—a part-song, 'Firm in her native strength,' by A. C. Mackenzie, whose 'Britannia' overture will also be given. There will also be a concert recital of Sullivan's Opera 'Ivanhoe.'

The Bermondsey Settlement Choral Society will give among other works Beethoven's 'Mount of Olives,' and Schumann's 'Paradise and the Peri.'

The Streatham Choral Society will give three concerts, one of which will be the 'Hiawatha' Trilogy. Mr. Quance's Choral Society (Streatham) includes 'Hiawatha's Departure,' Bridge's 'Forging of the Anchor,' Gade's 'Crusaders,' and Mackenzie's 'Bride'; and the Clapham Choral Society includes Elgar's 'Dream of Gerontius' in the works named for practice.

For the six concerts announced by the South London Choral Association, the only *quasi* novelty named is 'Hiawatha's Departure.'

The West Norwood Choral and Orchestral Society proposes to include Bridge's 'Flag of England' and Mackenzie's 'Bride,' and the Beckenham Choral Society will give Parts 1 and 2 of 'Hiawatha.'

The Ealing Choral Society, with which is associated the Ealing Orchestral Society, announces the 'Hiawatha' Trilogy and Dvorák's 'Spectre's Bride.'

Concerning the movements of

PROVINCIAL SOCIETIES,

information with regard to some of the earlier announcements will be found under the news supplied from various centres by our own correspondents.

Next month we shall hope to give a list of the doings of other Associations.

GADE'S 'ERL-KING'S DAUGHTER'

DRAMATISED.

Those who attended the opening day of the Industrial Exhibition held in connection with the Westbourne Park Institute, on the 17th ult., had the novel experience of listening to and seeing a dramatised version of Gade's 'Erl King's Daughter.' The music was performed exactly as published, but Mr. Sam James, the conductor, had made the addition of very pretty costumes and scenery and dramatic action, with the result of a hearty acceptance by a considerable audience. Mr. T. Harry Bull sang and acted the part of *Sir Oluff* very creditably, his fine voice telling well; the parts of the *Mother* and the *Erl-King's Daughter* were undertaken by Miss Mabel Todd, who sang sweetly. The pianist, Mr. Frank M. Jephson, did his work well, and the 'appointments' were under the management of Mr. H. James. The choral singing was good.