O Be Joyful in the Lord. Anthem for Harvest

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O be joyful in the Lord.

ANTHEM FOR HARVEST.

Words selected from
Holy Scripture and a Hymn by Bishop HEBER.

Music by ALFRED R. GAUL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato. ♩ = 108.

ORGAN. *Gt. Diaps. Full Sw. coupled.*

Ped. 16 ft. coupled.

SOPRANO. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

O be joy-ful in the Lord, all ye

O be joy-ful in the Lord, all ye

O be joy-ful in the Lord, all ye

O be joy-ful in the Lord, all ye

O be joy-ful in the Lord, all ye

lands, all ye lands, O be joy-ful in the Lord, all ye lands, all ye lands:

lands, all ye lands, O be joy-ful in the Lord, all ye lands, all ye lands. serve the Lord with

lands, all ye lands, O be joy-ful in the Lord, all ye lands, all ye lands:

lands, all ye lands, O be joy-ful in the Lord, all ye lands, all ye lands: serve the Lord with

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The Musical Times, No. 749.

(1)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "serve the Lord with glad-ness, and come before His pres-ence, and come before His glad-ness, and . . . come before His pres-ence, and come before His serve the Lord with glad-ness, and come before His pres-ence, and come before His glad-ness, and . . . come before His pres-ence, and come before His pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and come be-fore His pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . . come be-fore His pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . . come be-fore His pres-ence, His pres-ence with a song. O be O be O be O be". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The score is divided into three systems, each with four staves for voices and two for piano.

serve the Lord with glad-ness, and come before His pres-ence, and come before His
glad-ness, and . . . come before His pres-ence, and come before His
serve the Lord with glad-ness, and come before His pres-ence, and come before His
glad-ness, and . . . come before His pres-ence, and come before His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . . come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . . come be-fore His
pres-ence, and come be-fore His pres-ence, His pres-ence with a song, and . . . come be-fore His
pres-ence, His pres-ence with a song. O be
pres-ence, His pres-ence with a song. O be
pres-ence, His pres-ence with a song. O be
pres-ence, His pres-ence with a song. O be

joy-ful in the Lord, all ye lands, all ye lands, and . . . come be-fore His pres-ence, His

joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His

joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His

joy-ful in the Lord, all ye lands, all ye lands, and come be-fore His pres-ence, His

presence with a song, with a song, with a song.

presence with a song, with a song, with a song.

presence with a song, with a song, with a song.

presence with a song, with a song, with a song.

presence with a song, with a song, with a song.

rit. *Much slower.* $\text{♩} = 66$.

TENORS AND BASSES.

f Lift up your eyes and look up - on the fields, lift up your

eyes, and look up - on the fields, for they are white al - rea - dy to har - vest.

Faster. 1st SOPRANOS.
mf

Thou vis - it - est the earth, and bless - est it, and bless - est it, Thou

2nd SOPRANOS.
mf

Thou vis - it - est the earth, and bless - est it, and bless - est it, Thou

* *Faster.* ♩ = 108.

Sw. Diaps. & soft Reed.

Ped. soft 16 ft. coupled to Sw.

ma - kest it ve - ry plen - teous, Thou ma - kest it ve - ry plen - teous.

ma - kest it ve - ry plen - teous, Thou ma - kest it ve - ry plen - teous.

A little slower.
TENORS AND BASSES.

O how great is Thy good - ness, which Thou hast laid up for them that love Thee.

A little slower.

Gt. Org. mf

rall.

* Each crotchet at the same speed as on page 1.

a tempo. 1st SOPRANOS. *mf*
Thou vis - it - est the earth, and bless - est it, and

a tempo. 2nd SOPRANOS. *mf*
Thou vis - it - est the earth, and bless - est it, and

a tempo.
Sw. as in previous instance.

rall.
bless - est it, Thou vis - it - est the earth, and bless - est it.

rall.
bless - est it, Thou vis - it - est the earth, and bless - est it.

rall.

Andante con moto. SOLO SOPRANO. *mf*
O God! O Good be - yond com - pare! If thus Thy

Andante con moto. ♩ = 88.
R.H. Sw. Diaps. *sempre legato.*
L.H. Gt. soft Diap. coupled to Sw.
Ped. soft 16 ft. coupled to Sw.

p
mean - er works are fair, If thus Thy boun - ties gild the span Of

p

ru - in'd earth and sin - ful man, How glo - rious must the man - sion

CHORUS.
mf

be Where Thy re - deem'd shall dwell with Thee! O God! O Good be -
O God! O Good be -
O God! O Good be -
O God! O Good be -

mf Gt. (Sw. coupled.)
without Ped. Gt. to Ped., add 16 ft. Open Diap.

- yond com - pare! If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare; If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare; If thus Thy mean - er works are fair, If thus Thy boun - ties
- yond com - pare! If thus Thy mean - er works are fair, If thus Thy boun - ties

gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

gild the span Of ru - in'd earth and sin - ful man, How glo - rious must the

man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

man - sion be Where Thy re-deem'd shall dwell with Thee! How glo - rious must the man - sion

be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

be Where Thy re-deem'd shall dwell with Thee! A - men, A - men, A - men.

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