

umes. They are at once indispensable to the library and to the scholar. They supply a mass of learning to be had nowhere else in such brief compass. I confess, however, that, more than the great scholarship here shown, the human interest of the volume seizes me. The numerous pictures of famous scholars make one linger over the pages. It is surprising how interesting are the details all along as one dips about in the volumes. One has the constant desire to read on. Some of these scholars were dry enough in their day, I dare say. But Prof. Sandys has made their memory green in his delightful History.

A. T. ROBERTSON.

Hellenistic Greek and Hellenism in Our Universities. By S. Angus, M. A., Ph.D., of Hartford Theological Seminary. Hartford Press, Hartford, Conn. 1909. P. 32.

This is a brilliant paper read before the classical club of Princeton University and forms a powerful plea for the study of Hellenistic Greek in American Universities. Certainly Americans cannot claim to be keeping up with the progress made in this mode in Germany and England.

A. T. ROBERTSON.

Women, Etc. By George Harvey. Some Leaves from an Editor's Diary. By George Harvey. Harper and Brothers, New York. 1908. P. 232. Price, \$1.00.

There is variety here in abundance. We have served up for us Casuistry, Greed, Ignorance, Spinsters, Second Wives, Frivolity, Jealousy, Loquacity, Woman Suffrage, Obstinacy, Osculation! That is not all, but is enough to make plain what the author knows of his subject. He is inevitably entertaining and instructive.

A. T. ROBERTSON.

Browning's England. A Study of English Influences in Browning. By Helen Archibald Clarke, author of *Browning's Italy*. The Baker & Taylor Co., New York. 1908. Pages 448. Price, \$2.00 net.

One's first impression of this book is its beauty. The twenty-four illustrations are very handsome. But it is also a serious

and solid contribution to the interpretations of Browning. The influences from the English side that entered into his life are well shown. The poetry, the religion, the society, the art of England all come in for treatment. Then the friends of Browning are discussed with sympathy. The book is withal a very human study and one gets closer to the great poet than he can always do. Copious quotations from his poems are made to illustrate the comments at various stages of his career. The book is one for all who love Browning.

ELLA B. ROBERTSON.

Alaska the Great Country. By Ella Higginson. The Macmillan Co., New York. 1908. Pages 537.

There is a wonderful charm about this rich far North land. I have not seen a book that told so much about the land and the people as does this volume by Mrs. Higginson. The pictures are many and fascinating. The snow, the gold, the rivers, the mountains, the costumes, the dogs all have a weird interest. The story of the winning and the development of this great country is all here in a most attractive form. E. B. R.

Buried Herculaneum. By Ethel Ross Barker. Adam and Charles Black, Soho Square, London, England. Macmillan Co., New York. Pages 253. Price, 7s. 6d. net. 1908.

The City of Herculaneum, save for a small portion, lies buried, unseen and unknown, beneath a hundred feet of lava. The present volume gives an account of the glories of that ancient Greek colony, of the terrible catastrophe that overthrew it in A. D. 79, and of the wonderful underground excavations of the eighteenth century. The writer describes how those early explorers stripped and destroyed the marvellous buildings they discovered, and reburied them. Then follows an attempt, by the help of ancient manuscripts, to reconstruct these buildings in all their ancient splendour. Five chapters at the end deal fully with the unique treasures of sculpture found there,