Allison & Co.

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The tunes and other pieces in the two volumes are as follow:—

First Sett.—New Trumpet, Rochdale, Standing, Town-head, Traveling, Supplication, Shepherd's Lover, Mystery, Hamilton, Fountain, Complaint, Sabbath, Oldham, Mount Pleasant, Pisgah, Failsworth, Jordan, Bethel, Jerusalem, Melody, Nativity, and Middleton. After these come two long pieces, with instrumental accompaniments: "The Tribunal," a setting of the hymn, "He comes, he comes, the Judge severe;" and "The Second Coming of Christ," to the hymn, "Lo, He comes with clouds descending."

Second Sett.—Redemption, Funeral, Judgment, Harmony, Rest, Refuge, Hermit, St. John, Mount Zion, Bethlehem, Mount Hermon, Lebanon, Pastoral, Wrestling Jacob, Morning Flower, Aphek, Sepulchre, Peru, Joannes vel Momenti Mores (the engraver's version, I presume, of Memento mori), Jehudijah, Mourner, Triumph, Wilderness, Infancy, Smyrna, Palestine, New Windsor, Patmos, Salford, Mount Tabor, Penitent, Mount Carmel, Pilgrim, Shields, Tabernacle, Mehetabel, Hallelujah, Judea, Mount Nebo, Syria, Alexandria, Cyprus, Nile, Watchman, Egypt, Orpheus, Sharon, Gaza, Reumah, Calvary, and Canaan. The last three of these are long pieces. The above names are those given to the tunes by Leach himself, and they seem to have been pretty generally adhered to; but the tune "Bridgewater" in the American collection is identical with that originally called "Shields."* A tune named Knaresborough, and ascribed to Leach, is, I believe, an adaptation from one of his anthems. The first set of tunes forms a volume containing fifty-eight pages; the second set sixty-nine pages, both oblong quarto. Besides the two books of hymn-tunes, Leach's published works include some anthems and, I am informed, trios for two violins and a bass viol.—Yours faithfully,

G. A. C.

MUSIC IN BOSTON.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—The long-continued depression existing among all classes of producers, manufacturers, and traders throughout the States has had much influence upon musical ventures here, with few exceptions. It is understood, however, that a season of Italian Opera will be given in some of the chief cities by the Strackosch company, enlarged for the purpose, later in the season. The company comprises, among others of note, those accomplished artists—Clara Louise Kellogg, Annie Louise Cary, and Madame Marie Roze. Other travelling companies are also trying their fortunes in various parts of the country, some meeting with fair success. Here we are having our usual number of Symphony Concerts by the Harvard Musical Association, which gives us each year some very fine entertainments (although they are inadequately supported), and similar concerts are also given by the celebrated Thomas Orchestra. Our old Handel and Haydn Society, too, is cautiously feeling its way through the season, and affording us opportunities of hearing some superb specimens of chorus-singing in connection always with the best solo talent obtainable. Carl Zerrahn still holds the baton for this Society, as he does also for the Harvard Musical, a position he has occupied in the first-named organisation for more than a quarter of a century; and much of the success of the Society may be fairly attributable to his able management in the particular department under his control. Mendelssohn's "St. Paul" is the next announced performance by this Society, and is to take place on the 6th inst., to be followed at Easter by Haydn's "Creation."

Our two male-voice singing clubs, the "Apollo" and the "Boylston," are giving some excellent performances this season, the first under the conductorship of Mr. B. J. Lang, and the other under that of Mr. Geo. L. Osgood; both capable and entirely equal to their respective positions, and both laudably ambitious to excel. The auxiliary female chorus of the "Boylston" and the "Cecilia" Society (a small company of mixed voices) are also giving us some good concerts.

* The Worcester Collection of Sacred Harmony, by Isaiah Thomas, Worcester, Massachusetts, 1786, contains a totally different "Bridgewater," by Edson, an American composer.

Setting aside some occasional performances of a less noteworthy character, our musical season may be thus hastily summed up.—Yours truly, LORING B. BARNES.
Boston, U.S.A., March 1, 1878.

ALLISON & CO.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Our attention has been called to a paragraph in the February number of the MUSICAL TIMES, that we had removed our pianoforte factory from Wardour Street. This is not exactly the case, as it is only our show-rooms and offices we have removed to No. 40, Great Marlborough Street; our factories being still where they have always been, at the Apollo Works, Kentish Town; and we have no connection whatever with any firm of a similar name to ours in Wardour Street.

Your insertion of the above in your next issue will much oblige.—Yours faithfully, ARTHUR ALLISON & Co.

ORGAN BLOWING.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Will some of your readers kindly inform me if there is not an easier mechanical method of blowing a small organ or pedal harmonium than by attaching an hydraulic engine?

If you could ventilate the subject a little in your columns, I feel sure you would be conferring a great favour upon many lovers of sacred music, including myself.—Trusting you will oblige, yours obediently, C. S.

TO CORRESPONDENTS.

* Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

Correspondents are informed that their names and addresses must accompany all communications.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

BRIEF SUMMARY OF COUNTRY NEWS.

We do not hold ourselves responsible for any opinions expressed in this Summary, as all the notices are either collated from the local papers or supplied to us by correspondents.

ABERDEEN.—The University Choral Society gave its Annual Concert at the Music Hall on the 8th ult. before a large audience. In the first part of the programme, Sir Herbert Oakeley's Students' Song, "Alma Mater" (accompanied on the organ by the composer), was rapturously received, and his Organ Solo, "Edinburgh" (composed by the Professor for the Liverpool Musical Festival of 1874), also elicited the warmest marks of approbation. The part-singing was generally extremely good, and the concert was in every respect highly successful.—On the 9th ult. Sir Herbert Oakeley gave a Lecture on Madrigals, in which he traced with much clearness the history of these compositions, illustrating his remarks by some of the best specimens, which were excellently rendered by the Musical Association. The lecture was listened to with the utmost interest by a large audience; and at the close of his address a vote of thanks to Sir Herbert Oakeley was proposed by Professor Black.

ABINGDON.—On Wednesday the 6th ult. a Musical Lecture was given in the Wesleyan Schoolroom by the Rev. S. V. Lewis, entitled "An Evening with the Fairies," on the popular superstitions of Wales and other old countries. Characteristic Welsh songs and part-songs were well rendered by Mrs. T. B. Kendall, Miss Fewster, Mr. C. Lewis, and Mr. H. Clarke; Mrs. G. Davis being a skilful accompanist. The musical portion of the programme included a "Fantasia on Welsh Airs," by Brinley Richards, brilliantly executed by Mrs. T. B. Kendall (*de Hellis*), a former certificated pupil of the composer's; a Song and Chorus, "Wales," by Mr. H. Clarke; "The Bells of Aberdovey," by Mrs. T. B. Kendall; and other songs, &c. The proceeds of the entertainment were for the relief of the families of the unemployed miners of South Wales.

ADELAIDE, SOUTH AUSTRALIA.—The services in connection with the consecration of the first portion of the Cathedral Church of St. Peter's, held in the Octave commencing Sunday, December 30, 1877, and ending Sunday, January 6, 1878, were highly creditable. The