Extra Supplement: Loue Divine, All Loue Excelling

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Source: *The Musical Times*, Vol. 46, No. 753 (Nov. 1, 1905), pp. 1-8

Published by: Musical Times Publications Ltd.

Stable URL: <http://www.jstor.org/stable/903951>

Accessed: 21-06-2016 15:56 UTC

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Love Divine, all love excelling

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REV. E. VINE HALL.

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LOVE DIVINE, ALL LOVE EXCELLING

ANTHEM FOR CHRISTMAS

THE WORDS BY CHARLES WESLEY (*H. A. & M.*, No. 520)

THE MUSIC COMPOSED BY

REV. E. VINE HALL, M.A.

Price Threepence.

LATE PRECENTOR OF WORCESTER CATHEDRAL.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

Moderato. $\text{♩} = 100.$

p *cres.*

SOPRANO OR TENOR SOLO.

mf

Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to earth come

p

down, . . Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to

cres.

dim. *cres.*

earth come down, Fix in us Thy hum - ble dwell - ing, fix in us Thy

dim.

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(2)

LOVE DIVINE, ALL LOVE EXCELLING.

hum - ble dwell - ing, All Thy faith - ful mer - cies . . crown, all Thy

faith - ful mer - cies crown.

Faster. FULL.
SOPRANO.
ALTO.
TENOR.
BASS.

Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to earth come down,
Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to earth come down,
Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to earth come down,
Love Di - vine, all love ex - cel - ling, Joy of Heav'n, to earth come down,

Faster.

Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown.
Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown.
Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown.
Fix in us Thy hum - ble dwell - ing, All Thy faith - ful mer - cies crown.

LOVE DIVINE, ALL LOVE EXCELLING.

ff

Je - su, Thou art all com - pas - sion,

Je - su, Thou art all com - pas - sion,

Je - su, Thou art all com - pas - sion,

Je - su, Thou art all com - pas - sion,

Je - su, Thou art all com - pas - sion,

Pure un - bound - ed love Thou art ;

Pure un - bound - ed love Thou art ;

Pure un - bound - ed love Thou art ;

Pure un - bound - ed love Thou art ;

Pure un - bound - ed love Thou art ;

Vis - it us with Thy sal - va - tion,

Vis - it us with Thy sal - va - tion,

Vis - it us with Thy sal - va - tion,

Vis - it us with Thy sal - va - tion,

mp

Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart,

Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart,

Vis - it .. us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart,

Vis - it .. us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart,

LOVE DIVINE, ALL LOVE EXCELLING.

cres. *f*

Vis - it . . us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

cres. *f*

Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

cres. *f*

Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

cres. *f*

Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

SOPRANO SOLO.

mf

Thee we would be

Slower. ♩ = 120.

p

al - ways bless - ing, Serve Thee as Thy Hosts a - bove ; Pray, and praise Thee, with - out ceas - ing,

Glo - ry in Thy per - fect love, glo - ry in Thy per - fect love.

LOVE DIVINE, ALL LOVE EXCELLING.

First system of the musical score. The vocal line begins with a rest followed by the lyrics "Fin - ish then Thy new cre - a - tion," with a forte (*f*) dynamic marking. The piano accompaniment starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the second measure.

Second system of the musical score. The vocal line continues with the lyrics "Pure and spot - less let us be ; Let us see Thy great sal - va - tion, Per - fect - ly re -" with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment features a piano (*p*) dynamic marking in the second measure.

Third system of the musical score. The vocal line continues with the lyrics "- stored in Thee, Let us see Thy great sal - va - tion, Per - fect - ly," with piano (*p*) and mezzo-forte (*mf*) dynamic markings. The piano accompaniment also includes piano (*p*) and mezzo-forte (*mf*) dynamic markings.

Fourth system of the musical score. The vocal line concludes with the lyrics "per - fect - ly re - stored in Thee." with a piano (*p*) dynamic and a *rall.* (rallentando) tempo marking. The piano accompaniment includes *p rall.* and *p a tempo.* markings, ending with a repeat sign.

LOVE DIVINE, ALL LOVE EXCELLING.

FULL.
Animato. $\text{♩} = 112.$

f Love Di - vine, all love ex - cel - ling,
Love Di - vine, all love ex - cel - ling,
Love Di - vine, all love ex - cel - ling, Love Di - vine, all love ex - cel - ling,
Love Di - vine, all love ex - cel - ling, Love Di - vine, all love ex - cel - ling,

f Joy of Heav'n, to earth come down, joy of Heav'n, to
Joy of Heav'n, to earth come down, joy of Heav'n, to
Joy of Heav'n, to earth come down, Joy of Heav'n, to earth come down, joy of Heav'n, to
Joy of Heav'n, to earth come down, Joy of Heav'n, to earth come down,

p earth come down, joy of Heav'n, to earth come down. Hark! the her - ald - an - gels sing
earth come down, joy of Heav'n, to earth come down.
earth come down, joy of Heav'n, to earth come down.
joy of Heav'n, to earth come down.

f *rall.* *a tempo.*

Glo - ry to the new born King, God and sin -
God and sin -
Peace on earth, and mer - cy mild, God and sin -
Peace on earth, and mer - cy mild, God and sin -
(Accomp. ad lib.)
- ners, God and sin - ners re - con - ciled. Al - le - lu - ia! Al - le - lu - ia!
- ners, God and sin - ners re - con - ciled. Al - le - lu - ia! Al - le - lu - ia!
- ners, God and sin - ners re - con - ciled. Al - le - lu - ia! Al - le - lu - ia!
- ners, God and sin - ners re - con - ciled. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - - - men.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - - - men.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - - - men.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A - - - men.