

and high quality of work. The series of volumes of which the one under review is the first is a sort of dictionary of scriptural biography. Only the more important characters are to find treatment. It is to be distinctly a preacher's work, designed to furnish accurate and up-to-date information concerning the characters treated, accompanied by fresh and stimulating illustrations. The treatment takes account of the latest results of biblical study in all its departments, and draws its illustrations from lately published books so as not to be entirely threadbare.

The characters treated in this first volume are Adam, Abel, Abraham, Cain, Enoch, Esau, Eve, Isaac, Jacob, Joseph, Melchizedek, Noah, Rebekah and Sarah. These names will indicate what characters are likely to be selected in succeeding volumes. The treatment of some of these characters is extensive and detailed. For example 226 pages are devoted to Abraham. The treatment is uniformly able and suggestive, though the interpretation, especially with reference to sin and the fall, is not entirely Scriptural and satisfactory, as it seems to the reviewer. The illustrative material is selected from a great variety of books and is uniformly of high quality. It constitutes nearly half the text.

Ministers will undoubtedly find these volumes very suggestive and helpful in the preparation of sermons on the leading characters of the Bible. This kind of preaching is very attractive, especially to young people, and it is to be hoped that this work will lead to a revival in its use.

W. J. MCGLOTHLIN.

Devotional Readings; A Scrap Book. By Mrs. Anna Head, Calhoun, La. Baptist Book Concern, Louisville, 1913.

The spirit that pervades this unpretentious little volume is above criticism. "My desire," says the author, "is that Christians may be strengthened and encouraged and God's name glorified." One hundred brief chapters are devoted to this worthy end. The first on "Our Father" breathes the spirit and may indicate the method of them all: "There is enough balm in the two first words of the prayer our Lord taught his dis-

principles to cure all the ills that Satan can put upon us. * * * Difference in times, places, customs and temperaments may cause difference in outward demonstration, but there is a responsive chord in the heart of each one of God's children that will vibrate at the words 'our Father'." This is but "one of the thousand sacred sweets that the Hill of Zion yields before we reach the heavenly fields or walk the golden streets."

The book is well printed, bound in paper, and supplied with a complete index of chapters and subjects as an aid to easy reference.

GEO. B. EAGER.

The Gospel Story in Art. By John La Farge, with eighty full-page illustrations. New York, 1913: The Macmillan Co. Royal Octavo. xiii+417 pp. \$5.00 net.

This is a treasure volume. A master in art criticism has given a historical and descriptive account of the great pictures in which the Gospel story has been idealized. Eighty such pictures are given us in splendid photo reproduction on fine heavy paper. The author's story gives the historical background, artist's ideals, social environment and a detailed description of each picture. The work provides an education in the art of the Gospel. In all aspects of the mechanical execution the publishers have done a fine piece of work.

W. O. CARVER.

Synoptische Tafeln zu den drei ältesten Evangelien. Von J. Weiss. Vandenhoeck & Ruprecht, Göttingen, 1913. 50 pf.

Dr. Weiss aims by colored tables to indicate the sources of the material in the various Gospels. It is thus a convenient presentation of his opinion on that subject.

The Early Life of Jesus and New Light on Passion Week. By P. Spencer Whitman, D.D. Edited by A. Abernethy and John A. Earl. The Griffith & Rowland Press, Philadelphia, 1913. 148 pp. \$1.00 net.

The "New Light" seems to be placing John 14-17 on Tuesday evening and Wednesday instead of Thursday evening, but certainly one will wish light to see that this is light.