

most vital matters appearing in large type, and more detailed discussions in smaller type. Numerous references are given to the ablest works, and questions and suggestions are given at the close of each chapter, while many appropriate pictures adorn the pages. Though one may differ from the author in minor points of interpretation, yet the general scope, spirit and treatment commend themselves to all who wish a succinct, graphic and orderly presentation of the events in the apostolic age.

B. H. DEMENT.

Child Religion in Song and Story. A manual for use in the Sunday Schools or in the home.

By Georgia Louise Chamberlin and Mary Root Kern. Constructive Bible Studies. Elementary Series. The University of Chicago Press. 1907. Price, \$1.00 postpaid.

This volume is intended primarily for teachers of children from six to nine years of age.

It consists of ten general topics, each of which is treated in a series of four or five lessons, e. g., Parents and Children, the Heavenly Father, the Joy of Giving, etc. In each lesson helpful suggestions are made as to the aim of the lesson, lesson preparation, lesson story, group work, and order of Service. About one-third of the book consists of songs. The most recent and best approved methods of teaching children find expression in this volume. The "Sunday Story Reminders" is a companion book to be used by the children. It contains drawings, pictures, texts and space for work of pupils.

B. H. DEMENT.

An Introduction to the Bible for Teachers of Children.

By Georgia Louise Chamberlin. Constructive Bible Studies. University of Chicago Press. Price, \$1.00, postpaid.

The course of study outlined in this volume will be especially helpful to teachers of children from ten to twelve years of age. Part I consists of twenty-seven lessons, seventeen being selected from the Old Testament, extending from the creation to Elijah, and ten from the life of Christ. Part II embraces the period from Amos to Malachi. The literature of this period