

**Faith and the New Testament.** By Rev. A. W. F. Blunt, M.A., Vicar of Carrington, Examining Chaplain to the Bishop of Southwell, Sometime Fellow and Classical Lecturer of Exeter College, Oxford. Edinburgh: T. & T. Clark, 1912. viii+116 pages. 2/6 net.

We find here a very good summary of the facts about the growth of the New Testament writings and their collection, and about the method of establishing the canon. It is all presented from the standpoint of recent criticism and some things are set down as established that are by no means certain. There is a polemic against *verbal inspiration* all the way along with an exaggerated statement of that theory, an entirely needless emphasis on the contrast between the "orthodox" and the "critical" views and an assertion of irreconcilable contradiction among the Gospels that lacks warrant in fact.

The question of authority is considered all along with the outcome of an indirect urging of the authority of the Church of England that is wholly inconsistent with the premises and general conclusions of the book.

W. O. CARVER.

**The Sources of Religious Insight.** Lectures delivered before Lake Forest College on the Foundation of the Late William Bross. By Josiah Royce, Ph.D., LL.D., Professor of the History of Philosophy in Harvard University. Charles Scribner's Sons, New York, 1912. xiv+297 pages. \$1.25 net.

These lectures—the 1911 series—constitute Volume VI of the valuable Bross Library.

Dr. Royce is an Idealist, a mystic, an intellectual, or we should say spiritual, semi-recluse. He dwells largely in the atmosphere of the timeless and spaceless categories of universal idealism. Yet does he maintain a vital interest in human life and in its slow and largely blind movement toward a consciousness of, and the claiming of, its spiritual end. Thus has Dr. Royce come to be one of the spiritual teachers of his generation. Naturally he is a very quiet teacher. He has come definitely to accept the cosmic principle of evolution in its spiritual sense as applied to man's realization of his end, definitely to adopt the