Love Wakes and Weeps. An Unaccompanied Part Song for S. A. T. B.

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TO THE CONDUCTOR AND MEMBERS OF THE MAIDSTONE VOCAL UNION.

Love wakes and weeps.

AN UNACCOMPANIED PART-SONG FOR S.A.T.B.

Words by Sir WALTER SCOTT.

Composed by BERTRAM LUARD-SELBY.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Andante con moto. ♩ = 96. *dim.*

SOPRANO. Love wakes and weeps, Love wakes and *dim.*

ALTO. Love wakes and weeps, Love wakes and *dim.*

TENOR. Love wakes and weeps, wakes and weeps, While Beau - ty *dim.*

BASS. Love wakes and weeps, While Beau - ty *dim.*

(For practice only.)

weeps While Beau - ty sleeps! *pp*

weeps While Beau - ty sleeps! *pp*

sleeps, . . . while Beau - ty sleeps! . . . O for Mu - sic's soft - est num - bers *mp*

sleeps, . . . while Beau - ty sleeps! *pp*

mp

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mf *f* *dim.*

O for Mu-sic's soft-est num-bers, To prompt a theme For Beau-ty's

mf *f* *dim.*

O for Mu-sic's soft-est num-bers, To prompt a theme For Beau-ty's

mf *f* *dim.*

O for Mu-sic's soft-est num-bers, To prompt a theme For Beau-ty's

p *mf* *f* *dim.*

O, O for Mu-sic's soft-est num-bers, O for Beau-ty's

p poco rall.

dream, Soft as the pil-low, as the pil-low of her slum-bers!

p poco rall.

dreams, Soft as the pil-low, as the pil-low of her slum-bers!

p poco rall.

dream, Soft . . . as the pil-low, as the pil-low of her slum-bers!

p poco rall.

dream, Soft as the pil-low of her slum-bers!

The musical score is written for voice and piano. It consists of three systems of staves. The first system has four vocal staves and two piano staves. The second system has four vocal staves and two piano staves. The third system has four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a tempo' and the dynamics are 'mf' (mezzo-forte) and 'p' (piano). The lyrics are: 'Thro' groves of palm Sigh gales of balm, Fire - flies on the air are wheel - ing, While thro' the gloom Comes soft per - fume, The dis - tant beds of flowers, of flowers re -'. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo. mf
Thro' groves of palm Sigh gales of balm, Fire - flies

p a tempo.
Thro' groves of palm Sigh . . gales . . . of balm, Fire - flies

p a tempo. sempre.
Thro' groves of palm Sigh . . gales . . . of balm, Fire - flies

p a tempo.
Thro' groves of palm Sigh gales of balm, Fire - flies . . on . . .

a tempo. mf
on the air are wheel - ing, While thro' the gloom Comes soft per -

dim.
on the air . . . are wheel - ing, While thro' the gloom Comes . . soft . . .

dim.
on the air . . . are wheel - ing, While thro' the gloom Comes . . soft per -

dim.
the air are wheel - ing, While thro' the gloom . . Comes soft per -

dim.
fume, The dis - tant beds of flowers, of flowers re -

dim.
per - fume, . . The . . dis - tant beds of . . flowers re -

dim.
fume, The dis - tant . . beds of . . flow - ers ré -

dim.
fume, The dis - tant . . beds of flowers re -

rall. e dim.

- veal - - - ing, the dis-tant beds of flowers re - veal - ing.

rall. e dim.

- veal - - - ing, the dis-tant beds of flowers re - veal - ing.

rall. e dim.

- veal - - - ing, the dis-tant beds of flowers re - veal - ing.

rall. e dim.

- veal - ing, the dis-tant beds of flowers re - veal - ing.

rit. sf mf a tempo.

O wake and live, O wake and live, No dream can

rit. sf p a tempo.

O wake and live, O wake and live, No dream can

rit. sf p a tempo.

O wake and live, wake, . . . O wake and live, No dream can

rit. sf p a tempo.

Wake, . . . O wake and live, No dream can

give A shad-owed bliss, the real ex-cel - ling; No long - er sleep, From

give A shad-owed bliss, the real ex-cel - ling; No long - er sleep, From

give A shad-owed bliss, the real ex-cel - ling; No long - er sleep, From

give A shad-owed bliss, the real ex-cel - ling; No . . long - er sleep, From

lat - tice peep, And list the tale that Love.. is . . tell - ing, list the

lat - tice peep, And list the tale that Love.. is . . tell - ing, list the

lat - tice peep, And list the tale that Love.. is . . tell - ing, list . . . the

lat - tice peep, And list the tale that Love is tell - ing, list the

poco rit. *dim.*

tale that Love . . is tell - ing, the tale that Love . . is tell - - -

poco rit. *dim.*

tale that Love . . is tell - ing, the tale that Love . . . is . . tell - - -

poco rit. *dim.*

tale that Love is tell - ing, the tale that Love . . . is . . tell - - -

poco rit. *dim.*

tale that Love is tell - ing, the tale that Love is tell - - -

poco rit. *dim.*

tale that Love is tell - ing, the tale that Love is tell - - -

Slower. *p* *rit.*

- ing, the tale that Love is tell - - - - ing!

p *rit.*

- ing, and list the tale that Love is tell - - - - ing!

p *rit.*

- ing, and list the tale that Love is tell - - - - ing!

p *rit.*

- ing, and list the tale that Love is tell - - - - ing!

Slower. *p* *rit.*

- ing, and list the tale that Love is tell - - - - ing!