

The Hermit and the Wild Woman and Other Stories. By Edith Wharton. Chas. Scribner's Sons, 1908. Pages 278. Price \$1.50.

Mrs. Wharton is not only one of the foremost novelists of the day, but she is very gifted as a writer of short stories. In some respects it is more difficult to write short stories of real distinction than good novels. Mrs. Wharton can do both extremely well. Each of the short stories in the present volume has a charm of its own, and they present quite a variety. Probably, on the whole, the one which gives the title to the volume has most interest, but *The Last Asset* is a keen satire of one phase of modern society. And then the *Pot-Boiler* is not to be overlooked. It is a book to have a good time with.

A. T. ROBERTSON.

Poem Outlines. By Sidney Lanier. New York: Chas. Scribner's Sons, 1908. Pages 120. Price \$1.00 net.

These are fugitive pieces that Lanier left among his notes. Some are fully worked out, but most of them are fragments or hints for poems. The genius of the poet is here, but it is the diamond in the rough. All that Lanier left has a charm of its own, and those who cherish his memory will cherish this.

A. T. ROBERTSON.

A Child's Guide to Pictures. By Charles H. Caffin, author of *How to Study Pictures*. New York. The Baker & Taylor Co., 1908. Pages 253. Price \$1.25 net.

Here we have fifteen beautiful pictures by great artists taken as models for explaining in an easy, attractive way how a child may learn to appreciate the good points in a work of art. It is much to have the artistic door opened to one. It is designed for a child of ten or more years.

E. B. R.