

troductory chapter and a brief article by Dr. B. H. Carroll are included. There is no system or order in the arrangement of articles. The work is extensively illustrated with crude, but expressive cartoons. All in all it is a very unusual, a very entertaining and a very useful book.

W. O. CARVER.

**Fair America.** *The Romantic History of Opportunity, Achievement and Liberty.* By Katharine R. Crowell. Hodder & Stoughton (George H. Doran Co.), New York. 1910. Price \$2.00 net.

This is meant to be a children's book, but I venture to say that many grown people will learn more about America in its expansion than ever known. The maps are pictures and the narrative is really thrilling. Old folks will be found reading it on the sly.

A. T. ROBERTSON.

**Oberammergau.** By Josephine Helena Short. Illustrated. T. Y. Crowell & Co., New York. 1910. Price \$1.00 net.

All have heard of Oberammergau, many have gone to see this wonderful drama; most people cannot go. This little book furnishes a sympathetic picture of the life of the village as well as a resumé of the drama. It is well done.

A. T. ROBERTSON.

**The Girl From Vermont.** *The Story of a Vacation School Teacher.* By Marshall Saunders. The Griffith & Rowland Press. Philadelphia. \$1.25 net.

This is a book with a purpose, and if the story were even approximately as excellent as the author's motive in writing it, we could have for it nothing but praise.

The quotation on the title-page:

"How long they say, how long, O cruel nation,  
Will you stand to move the world on a child's heart;  
Stifle down with a mailed heel its palpitation  
And tread onward to your throne amid the mart?"

And the dedication "to my Esteemed Fellow-workers in the National Child Labor Committee and the National Playground Association of America"; and the Prologue comprising valuable information and some statistics concerning the Playground Movement, predispose the reader to an enthusiastic reception of the story. The perusal of a very few pages suffices to kill this enthusiasm and convinces one that the story does not measure up to its subject. Those who continue to follow a forlorn hope to the last page will be conscious of regret that the author's effort in the interest of so commendable an enterprise did not take some other form than that of a story lacking in the principal elements of successful fiction.

A. T. GARDNER.

**Great Epochs of Sacred History and the Shadows They Cast.** By James M. Gray, Dean of the Moody Bible Institute, Chicago. The Bible Institute Colportage Association, Chicago. 1910.

Dr. Gray has delivered these popular lectures on the first ten chapters of Genesis to audiences in Edinburgh, New York, etc. They are fresh, readable and practical. The book opposes evolution, but admits that man may be older than Usher's Chronology allows. The writer is a firm believer in the Bible and draws many helpful lessons for men and women to-day.

A. T. ROBERTSON.

**A Primer of the Gothic Language.** Containing the Gospel of St. Mark. Selections from the other Gospels and the Second Epistle to Timothy. With Grammar, Notes and Glossary. By Joseph Wright, M.A., Ph.D., D. C. L., Deputy Professor of Comparative Philology in the University of Oxford. Editor of the English Dialect Dictionary. Clarendon Press, Oxford, England; Oxford University Press, New York. Second Edition. Pages 286.

The student of language, especially of the English tongue, finds much of interest in the Gothic. The interest is both syntactical (cf. genitive *dag-is*, day) and etymological (cf. *gens*, woman, our queen). I find keen delight in the book, and I believe that other students will also.

A. T. ROBERTSON.