

Extra Supplement: Thou, O God, Art Praised in Sion

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Source: *The Musical Times and Singing Class Circular*, Vol. 38, No. 654 (Aug. 1, 1897), pp. 1-8

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3368957>

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THOU, O GOD, ART PRAISED IN SION

HARVEST ANTHEM

COMPOSED BY

BERTRAM LUARD SELBY.

Ps. lxxv. 1, 2, 12-14;
lxxii. 18, 19.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.); also in New York.

Molto moderato.

ORGAN. *f Gt.*

mf *cres.*

SOPRANO. Thou, O Lord, art prais - ed in Si - on, and un - to Thee shall the

ALTO. *mf* *cres.* Thou, O Lord, art prais - ed in Si - on, and un - to Thee shall the

TENOR. *mf* *cres.* Thou, O Lord, art prais - ed in Si - on, and un - to Thee shall the

BASS. *mf* *cres.* Thou, O Lord, art prais - ed in Si - on, and un - to Thee shall the

mf Sw. *cres.*

senza Ped.

vow be per-form-ed in Je - ru - sa - lem.

vow be per-form-ed in Je - ru - sa - lem.

vow be per-form-ed in Je - ru - sa - lem.

vow be per-form-ed in Je - ru - sa - lem.

mf Gt.

Ped.

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(1)

p *cres.*
 Thou that hear-est the prayer, un-to Thee shall

p *cres.*
 Thou that hear-est the prayer, un-to Thee shall

p *cres.*
 Thou that hear-est the prayer, un-to Thee shall

p *cres.*
 Thou that hear-est the prayer, un-to Thee shall

dim. *Sv. soft Reed.*

f
 all flesh come, shall all flesh come. Thou, O God, art prais-ed in

f
 all flesh come, shall all flesh come. Thou, O God, art prais-ed in

f
 all flesh come, shall all . . flesh come. Thou, O God, art prais-ed in

f
 all flesh come, shall all flesh come. Thou, O God, art . . prais-ed in

f Gt.

poco rit.
 Si-on, and un-to Thee shall the vow be per-form-ed in Je-ru-sa-lem.

poco rit.
 Si-on, and un-to Thee shall the vow be per-form-ed in Je-ru-sa-lem.

poco rit.
 Si-on, and un-to Thee shall the vow be per-form-ed in Je-ru-sa-lem.

poco rit.
 Si-on, and un-to Thee shall the? vow be per-form-ed in Je-ru-sa-lem.

(2)

DUET OR SEMI-CHORUS.

Poco più vivace.

SOPRANO.

Thou crown - est the
TENOR. Thou

Poco più vivace. ♩ = 112.
p Sw. 8 & 4 ft. Stops. Ch.

year with Thy good - - ness, and Thy clouds drop fat - ness, drop
crown - est the year with Thy good - - ness, and Thy clouds drop fat - ness, drop

mf

fat - - ness, Thou crown - est the year with Thy good - -
fat - ness, Thou crown - est the year . . with Thy good - -

senza Ped.

- ness, and Thy clouds, Thy clouds drop . . fat - ness. They shall
- ness, and Thy clouds, Thy clouds drop . fat - ness.

p Sw.

cres.

drop up - on the dwell - ings of the wil - der-ness, and the lit - tle hills shall re -

p They shall drop up - on the dwell - ings of the wil - der-ness, and the *mf*

f

- joice on ev - 'ry side. The folds shall be full of sheep, the

hills shall re-joyce on ev - 'ry side. The folds shall be full of sheep, the

mf Ch.

dim.

folds shall be full of sheep, the val - leys al - so shall stand so thick with

dim. folds shall be full of sheep, the val - leys al - so shall stand so thick with

p

corn, that they shall laugh and sing, that they shall laugh . . and

corn, . . that they shall laugh and sing, that they shall laugh . . and

p Sw.

Ped.

First system of the musical score. It includes two vocal staves and a piano accompaniment. The vocal parts begin with the word "sing." and the lyrics "Thou crown - est the year with Thy". The piano part provides harmonic support with chords and moving lines.

Second system of the musical score. The vocal parts continue with the lyrics "good - - - - - ness.". The piano part includes markings for "rall." (ritardando) and "a tempo." (return to tempo). The system concludes with a key signature change to D major and a time signature change to 3/4.

Third system of the musical score. The vocal parts continue with the lyrics "Bless - ed . . be the Lord God, e - ven the God of". The piano part includes markings for "FULL. Allegro moderato." and "f" (forte). The system concludes with a key signature change to D major and a time signature change to 3/4.

Is - - ra - el, which on - ly . . do - eth won - drous, do - eth

Is - - ra - el, which on - ly . . do - eth won - drous, do - eth

Is - - ra - el, which on - ly . . do - eth won - drous, do - eth

Is - - ra - el, which on - ly . . do - eth won - drous, do - eth

won - - drous things. . .

won - - drous things. . .

won - - drous things. . . And bless - ed be the Name of His

won - - drous things. . .

And bless - ed be the Name of His Ma - jes - ty for

Ma - jes - ty for ev - er,

And bless - ed be the Name of His Ma - jes - ty for

ev - er, and all the earth shall be fill - ed . . with His Ma - jes -

and all the earth shall be fill - ed . . with His Ma - jes -

and all the earth shall be fill - ed . . with His Ma - jes -

ev - er, and all the earth shall be fill - ed . . with His Ma - jes -

f Gl.

ty. A - - - - men, A - - - -

ty. A - - - - men, A - - - - men, A - - - -

ty. A - - - - men, A - - - - men, A - - - -

ty. A - - - - men, A - - - - men, A - - - -

men, A - - - - men, A - - - - men, A - - - -

men, A - - - - men, . . A - - - - men, A - - - -

cres. men, A - - - - men, A - - - - men, A - - - -

cres. men, A - - - - men, A - - - - men, A - - - -

f *Ch.*

(7)

THOU, O GOD, ART PRAISED IN SION.

The musical score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a Grand Piano (Gt.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts enter with the lyrics "A - men," followed by a long, sustained "A" note. The piano accompaniment begins with a series of chords and a melodic line in the right hand, marked *p Sw. molto rit.* and *Gt. f*. The score concludes with a final chord and a *rit.* marking.

A - men, A - - - - -

A - men, A - - - - -

A men, A - - - - -

A - men, A - - - - -

Gt. p Sw. molto rit. Gt. f

- men. . .

- men. . .

- men. . .

- men. . .

rit.

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