

a journey, though the author never grows uninteresting nor fails to inform.

The illustrations are of high quality.

W. O. CARVER.

### **The Land of the Gods.**

By Alice Mabel Bacon. Published by Houghton Mifflin & Company, 1905. Pp. 267. Price \$1.50.

This volume is made up of ten stories setting forth characteristic Japanese superstitions. The legends of folk-lore and superstition are full of interest in themselves and are told with great charm and skill. No explanations are given and no theorizing—just the plain tales woven about living characters with all the thrill, and sometimes horror, of the utmost reality. It might readily be supposed that the author believes every word of the wierd stories with a faith surpassing that of the Japanese.

One would err if he inferred that belief in the superstitions here set forth is universal in Japan, but an intelligent reader will find delight and learning in the volume.

W. O. CARVER.

## VIII. OLD TESTAMENT.

### **The Priestly Element in the Old Testament.**

By William Rainey Harper. Revised and enlarged edition, 1905. Pages 292, 8vo. cloth; postpaid \$1.25. The University of Chicago Press, Chicago and New York.

This book is a delight to the eye in its orderly arrangement of general topics and sub-heads, its paragraphing, the use of different fonts of type, the employment of bold-face type, italics and all other devices known to the printer's art. The pages have wide margins, on which the biblical references find a suitable place opposite the paragraphs to which they are related. Three valuable appendixes present lists of the more important words in the vocabulary of worship, classified lists of important books and a conspectus of the newer literature (since 1901) on