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Lucianus. Ed. Nils Nilen. Leipzig: Teubner. Vol. 1. Fasc. 1 (1–14). Pp. i-lxxv + 208. Price M. 2.80. Also (separate) Prolegomenon. Pp. 1–72. Price M. 1.

H. R.

The Classical Review / Volume 22 / Issue 02 / March 1908, pp 59 - 59
DOI: 10.1017/S0009840X00001062, Published online: 27 October 2009

Link to this article: http://journals.cambridge.org/abstract_S0009840X00001062

How to cite this article:

H. R. (1908). The Classical Review, 22, pp 59-59 doi:10.1017/S0009840X00001062

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especial commendation for its clear presentation of the nature of rhythm, and the differences between rhythm and metre, as also for its happy choice of illustrations. No pupil or teacher can read these paragraphs without a keener appreciation of the fact that classical versification was not restricted to the dry bones of scansion. Metric is interpreted as an instrument of the greatest range, capable of every possible musical effect, but always as an accompaniment to the sense. Having escaped the narrow bounds which reduce the conventional chapter on versification to the dreariest section of the Latin grammar, the author of these 'Helps' is able to present the subject in a broader way, with many illuminating comparisons drawn from English poetry. In the nature of the case one wishes here and there for greater fulness. For example the brief consideration of 'arrested linking' (pp. 43 f.) might well include mention of the fact that all the instances cited are cases of final *s* or final *r*. One may also crave a fuller treatment of *periculum* and *periculum* (p. 40). But these are very small matters. Another reviewer (Prof. Harry Thurston Peck in *The Bookman*, xxv. 207) misses a discussion of the question of an appreciable stress-accent,—a question *adhuc sub iudice*, surely, and quite reasonably excluded from hints for younger students, especially as the author's position is clear (p. 62).

FRANK GARDNER MOORE.

Lucianus. Ed. NILS NILEN. Leipzig: Teubner. Vol. I. Fasc. I (1-14). Pp. i-lxxv + 208. Price M. 2.80. Also (separate) *Prolegomenon*. Pp. 1-72. Price M. 1.

THE new Lucian in the Teubner texts seems likely to be good and useful. With the MSS., which are numerous and intricate, an infinity of trouble has been taken; and the critical notes on each page, supplemented by an appendix which will I hope be avoided in future parts, give very minute and full information better arranged than that in Sommerbrodt, who divides the record of MSS. readings from other critical notes and puts them both apart from the text. The first 72 pages of *prolegomena* (all now published) contain a number of tables showing what the various MSS. contain and in what order, and begin a detailed account of the more important; but we must wait for the rest of the introduction to know thoroughly on what principles the editor is proceeding. As far as I can see at present, he refrains from making many suggestions of his own, but records a good many of those made by others. Of his own I notice *Demon*. 5 ὁμορπάρετος for πρετός: *V. Hist* i. 5 ἀκατάστροφος for ἀκαρος: *ib.* 29 μεταξὺ σου Πλειάδων καὶ [τῶν] Ἰάδων ἀέριος for μεταξὺ τοῦ . . ἀέρος. The order in which he places the separate works is not the usual one, that of the *editio princeps*, but *quoad fieri poterit* is to follow the Vatican codex P. Thus the present instalment contains *Phalaris* A and B

with other small things and *Nigrinus*, *Demonax*, *Macrobian*, *Vera Historia*. P. 21 l. 3 συνεχόμενος is, I suppose, a misprint for συνεχόμεναις, and 38. 11 κύκνοις for κύκνους. H. R.

SOME FOREIGN SCHOOLBOOKS.

MESSRS. FREYTAG of Leipzig and Tempsky of Vienna are bringing out a new series of schoolbooks which deserves the attention of English schools. Amongst them are grammars, texts, and notes. All are well printed, on good paper, and most of them have good margins; the type and get-up of some of the Latin books is very agreeable to the eye, and easy to read; the Greek type is not so good, but where (as in the Plato) there is plenty of space between the lines there is little to find fault with. The fullest Greek grammar is that of Curtius-Hartel, containing accidence and syntax in 300 pages, with a full index: an abridgment of this, by F. Weigel, fills 162 pages, and is printed in Latin type. A third (202 pp.), rather more convenient for reading, is by B. Gerth. These books being compiled for modern schools are simpler than Curtius, and omit what is not likely to be wanted; they are therefore useful to those in England who may be working in the same direction. The Latin books contain exercises as well as grammar. One by Steiner-Schindler is in two parts and about 500 pages; it is arranged in an order that appears to agree more or less with that of the formal grammar. One by W. Kersten is made for the Reformschulen: it begins with complete sentences, and works in more and more of the grammar with each exercise. The exercises are partly made up, partly adapted from classical texts. At the end of the book are the vocabularies, German exercises for retranslation, and the grammar (52 pp.). T. Nissen has a short syntax (132 pp.) for the same schools.

The plan of the texts is this: each has a short introduction, and at the end a vocabulary of all the proper names; the text is given complete, or nearly so, and there are no notes, but notes may be had if wanted in separate booklets. The volumes are of handy size and bound in cloth, and with a good teacher the text volume alone would be enough. There are two editions of Horace, by Weidner-Franz and by M. Petschenig. Franz has some pictures in the section dealing with the names, and all is printed in Latin type. A very little knowledge of German is enough to use this section, and the text omits such parts of Horace as are unfit for schools. He has added (a happy thought) the *monumentum ancyranum*. Two excellent volumes contain Livy: one by Zingerle-Albrecht, books xxi.-xxiv. and xx.; the other by Zingerle-Schindler, books i., ii., xxi., xxii, and episodes from iii., iv., v., vi., viii., xxvi., and xxxix. These have wide margins, in which are German summaries, and maps that may be seen while the text is open. Two editions of Caesar also are issued by I. Pramer and W. Fries, the latter containing a shorter appendix and fewer pictures in it, and cost-