Silent Night. Four-Part Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 16, No. 364 (Jun. 1, 1873), pp. 111-114

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3352518>

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Silent Night.

FOUR-PART SONG.

WORDS BY ALFRED BELL.

THE MUSIC

(ORIGINALLY WRITTEN TO THE CAROL, "HOLY NIGHT,")

BY

JOSEPH BARNBY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 599, Broadway.

Larghetto.

TREBLE. *p* Si - lent night! Peace - ful night! Now the stars are

ALTO. *p* Si - lent night! Peace - ful night! Now the stars are

TENOR, (sve lower.) *p* Si - lent night! Peace - ful night! Now the stars are

BASS. *p* Si - lent night! Peace - ful night! Now the stars are

ACCOMP. *p* *Larghetto.*

dim. *pp* *cres*

gleam - ing bright: Si - lent night! Peace - ful night! Now the stars are

dim. *pp* *cres*

gleam - ing bright: Si - lent night! Peace - ful night! Now the stars are

dim. *pp* *cres*

gleam - ing bright: Si - lent night! Peace - ful night! Now the stars are

dim. *pp* *cres*

gleam - ing bright: Si - lent night! Peace - ful night! Now the stars are

dim. *pp* *cres*

gleam - ing bright: Si - lent night! Peace - ful night! Now the stars are

cen *do.* *mf* *mp*
gleam - ing bright, Now the stars are gleam - ing bright: Moon-beams rest on
cen *do.* *mf* *mp*
gleam - ing bright, Now the stars are gleam - ing bright: Moon-beams rest on
cen *do.* *mf* *mp*
gleam - ing bright, Now the stars are gleam - ing bright: Moon-beams rest on
cen *do.* *mf* *mp*
gleam - ing bright, Now the stars are gleam - ing bright: Moon-beams rest on
cen *do.* *mf* *mp*
crag and tow'r— Silv'r - ing stream and mead and bow'r.
cres. *cres.* *cres.* *cres.*
crag and tow'r— Silv'r - ing stream and mead and bow'r.
cres. *cres.* *cres.* *cres.*
crag and tow'r— Silv'r - ing stream and mead and bow'r.
cres. *cres.* *cres.* *cres.*
crag and tow'r— Silv'r - ing stream and mead and bow'r.
cres. *cres.* *cres.* *cres.*
Si - lent, Peace - ful night! Si - lent, Peace - ful night!
dim. *p* *pp e rall.* *pp e rall.*
Si - lent, Peace - ful night! Si - lent, Peace - ful night!
dim. *p* *pp e rall.* *pp e rall.*
Si - lent, Peace - ful night! Si - lent, Peace - ful night!
dim. *p* *pp e rall.* *pp e rall.*
Si - lent, Peace - ful night! Si - lent, Peace - ful night!
dim. *p* *pp e rall.* *pp e rall.*
Si - lent, Peace - ful night! Si - lent, Peace - ful night!
dim. *p* *pp e rall.* *pp e rall.*

The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The first system contains the first line of the verse, with lyrics: "Ho - ly Peace! Kind - ly Peace! Wea - ry hands from". The second system contains the second line, with lyrics: "toil re-lease: Ho - ly Peace! Kind - ly Peace! Wea - ry hands from". The third system contains the third line, with lyrics: "toil re-lease, Wea - ry hands from toil re-lease: Wea - ry eyes now". The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *mp*), articulation (*dim.*, *cres.*), and phrasing slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex harmonic structure in the left hand. The key signature has one sharp (F#), and the time signature is common time (C).

Ho - ly Peace! Kind - ly Peace! Wea - ry hands from

toil re-lease: Ho - ly Peace! Kind - ly Peace! Wea - ry hands from

toil re-lease, Wea - ry hands from toil re-lease: Wea - ry eyes now

(3)

close in sleep: . . Com - fort give to them that weep, . .

close in sleep: Com - fort give to them that weep,

close in sleep: Com - fort give to them that weep,

close in sleep: Com - fort give to them that weep,

The first system of the musical score for 'Silent Night!'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'close in sleep: . . Com - fort give to them that weep, . .'. The piano part is in the right hand, and the bass line is in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'cres.' (crescendo).

Com - fort, rest, and peace! . Com - fort, rest, and peace! .

Com - fort, rest, and peace! . Com - fort, rest, and peace! .

Com - fort, rest, and peace! - Com - fort, rest, and peace! .

Com - fort, rest, and peace! . Com - fort, rest, and peace! .

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'Com - fort, rest, and peace! . Com - fort, rest, and peace! .'. The piano part continues in the right hand, and the bass line continues in the left hand. The tempo is marked 'dim.' (diminuendo) and 'pp e rall.' (pianissimo e rallentando).