THE Musical Times

ESTABLISHED IN 1844

From O'er the Sea. A Four-Part Song

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Source: *The Musical Times and Singing Class Circular*, Vol. 27, No. 525 (Nov. 1, 1886), pp. 663-666

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3363198>

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From o'er the Sea.

November 1, 1886.

A FOUR-PART SONG.

Composed by Sir W. C. F. ROBINSON.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato.

SOPRANO. *p* How sweet to roam at close of day, When winds are blow - ing free, How

ALTO. *p* How sweet to roam at close of day, When winds are blow - ing free, How

TENOR. *p* How sweet to roam at close of day, When winds are blow - ing free, How

BASS. *p* How sweet to roam at close of day, When winds are blow - ing free, when winds, when

PIANO. *Moderato. p*

sweet to roam at close of day, When winds are blow - ing free, To *mf*

winds are blow - ing, when winds are blow - ing free, To mark *mf*

winds are blow - ing, when winds are blow - ing free, To *mf*

winds are blow - ing, when winds are blow - ing free, To *mf*

mark the gleam of set - ting sun A - cross the bound - less, bound - less sea! How *p*

the gleam of set - ting sun A - cross the bound - less, bound - less sea! How *p*

mark the gleam of set - ting sun A - cross the bound - less, bound - less sea! How *p*

mark the gleam of set - ting sun A - cross the bound - less, bound - less sea! How *p*

sweet to roam at close of day, how sweet, When winds are blow - ing free, To

sweet to roam at close of day, how sweet, When winds are blow - ing free, To

sweet to roam at close of day, how sweet, When winds are blow - ing free, To

sweet to roam at close of day, how sweet, When winds are blow - ing free, To

mark the gleam of set - ting sun A - cross the boundless, bound - less sea, . . .

mark the gleam of set - ting sun A - cross the bound - less, bound - less sea, a - cross the

mark the gleam of set - ing sun A - cross the boundless, bound - less sea, a - cross the

mark the gleam of set - ting sun A - cross the bound - less, bound - less sea, a - cross the

a - cross the sea, . . . a - cross the bound - less sea. . .

sea, a - cross the sea, the boundless sea. . .

sea, a - cross the sea, the boundless sea. . .

sea, a - cross the sea, the boundless sea. . .

a tempo.
But sweet-er far at close of day, When winds are blow-ing free, But
But sweet-er far at close of day, When winds are blow-ing free, But
But sweet-er far at close of day, When winds are blow-ing free, But
But sweet-er far at close of day, When winds are blow-ing free, when winds, when
a tempo.
p
sweet-er far at close of day when winds are blow-ing free, *mf* To
winds are blow-ing, when winds are blow-ing free, *mf* To clasp . .
winds are blow-ing, when winds are blow-ing free, *mf* To
winds are blow-ing, when winds are blow-ing free, *mf* To
clasp a lov-ing hand re-stored, re-stored From o'er the bound-less sea, *p* But
a lov-ing hand re-stored, re-stored From o'er the bound-less sea, *p* But
clasp a lov-ing hand re-stored, re-stored From o'er the bound-less sea, *p* But
clasp a lov-ing hand re-stored, re-stored From o'er the bound-less sea, *p* But

sweet - er far at close of day, but sweet - er far, when winds blow free, To clasp a lov - ing

sweet - er far at close of day, but sweet - er far, when winds blow free, To clasp a lov - ing

sweet - er far at close of day, but sweet - er far, when winds blow free, To clasp a lov - ing

sweet - er far at close of day, but sweet - er far, when winds blow free, To clasp a lov - ing

hand re - stored, re - stored From o'er the bound - less sea, . . .

hand re - stored, re - stored From o'er the bound - less sea, from o'er the sea,

hand re - stored, re - stored From o'er the bound - less sea, from o'er the sea, from o'er the

hand re - stored, re - stored From o'er the bound - less sea, from o'er the sea,

from o'er the sea, the bound - less sea.

from o'er the sea, the bound - less sea.

sea, from o'er the bound - less sea.

from o'er the sea, the bound - less sea.

from o'er the sea, the bound - less sea.

Also published in Novello's Tonic Sol-fa Series, No. 524, price 1d.

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