Come, May, with All Thy Flowers. Four-Part Song

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FOUR-PART SONG.

Words by THOMAS MOORE.

Composed by FREDERIC H. COWEN.

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Vivace ma non troppo.

SOPRANO. *mf*
Come, May, with all .. thy flow'rs, . . Thy sweet ly scent - ed thorn, . . Thy

ALTO. *mf*
Come, May, with all .. thy flow'rs, . . Thy sweet - ly scent - ed thorn, . . Thy

TENOR. *mf*
Come, May, with all thy flow'rs, . . Thy sweet - ly scent - ed thorn, . . Thy

BASS. *mf*
Come, May, with all thy flow'rs, . . Thy sweet - ly scent - ed thorn, . . Thy

Vivace ma non troppo. ♩. = 80.

(ad lib.) *mf*

cool - ing eve - ning show'rs, Thy fra - grant breath at morn : . . When May - flies haunt the

cool - ing eve - ning show'rs, Thy fra - grant breath at morn : . . When May - flies haunt the

cool - ing eve ning show'rs Thy fra - grant breath at morn : . .

cool - ing eve - ning show'rs, Thy fra - grant breath at morn : . . When

mf

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The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line. Dynamics include *cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed below the vocal staves.

wil - low, When May - buds tempt the bee, . . . Then o'er the shi - ning
wil - low, When May - buds tempt the bee, . . . Then o'er the shi - ning
When buds tempt the bee, . . . Then o'er the shi - ning
May - flies haunt the wil - low, Then o'er, then o'er the shi - ning
bil - low My love, . . . my love will come, will come . . . to me . . .
bil - low My love, . . . my love will come, will come . . . to me . . .
bil - low My love, . . . my love will come, . . . will come . . . to me . . .
bil - low My love, . . . my love will come, will come . . . to me . . .
From East - ern Isles she's wing - ing . . . Through wa - t'ry wilds her way, . . . And
From East - ern Isles she's wing - ing . . . Through wa - t'ry wilds her way, . . . And
From East - ern Isles she's wing - ing . . . Through wa - t'ry wilds her way, . . . And
From East - ern Isles she's wing - ing . . . Through wa - t'ry wilds her way, . . . And

on her cheek is bring - ing The bright sun's o - rient ray: . . . Oh,

come and court her hi - ther, Ye breez - es mild and warm, . . . One

win - ter's gale would wi - ther So soft, . . . so soft, so pure, so pure a form.

warm, One gale would wi - ther So soft, . . . so soft, so pure, so pure a form.

poco rall. *p* *poco rit.* *sempre p*

Tempo lmo. *poco cres.*

p The fields where she was stray-ing, Are blest with end-less light, With zephyrs al-ways

poco cres.

p The fields where she was stray-ing, Are blest with end-less light, With zephyrs al-ways

poco cres.

p The fields where she was stray-ing, Are blest with end-less light, With zephyrs al-ways

Tempo lmo. *poco cres.*

p play-ing, with zeph-yrs al-ways play-ing, al-ways play-ing, Through gar-dens

sempre p

p play-ing, with zeph-yrs al-ways play-ing, al-ways play-ing, Through gar-dens

sempre p

p play-ing, with zeph-yrs al-ways play-ing, Through gar-dens

sempre p

p play-ing, with zeph-yrs al-ways play-ing, Through gar-dens

sempre p

p al-ways bright, through gar-dens al-ways bright. . . Then

p al-ways bright, through gar-dens al-ways bright. . . Then

p al-ways bright, through gar-dens al-ways bright. Sweet May, .

p al-ways bright, through gar-dens al-ways bright. Sweet May, .

poco rall. *mp* *Poco meno mosso.* *cres.*

now, sweet May, be sweet - er Than e'er thou'st been be - fore ; . . Let sighs from ro - ses

poco rall. *mp* *cres.*

now, sweet May, be sweet - er Than e'er thou'st been be - fore ; . . Let sighs from ro - ses

poco rall. *mp* *cres.*

. . . be sweet - - er Than be - fore ; . . Let sighs from ro - ses

p *poco rall.* *mp* *cres.*

Then now, sweet May, be sweet - er, sweet May : Let sighs from ro - ses

poco rall. *Poco meno mosso.* *mp* *cres.*

f *sempre f* *rit.*

meet her . . When she comes, . when she comes near, comes near . . our shore.

f *sempre f* *rit.*

meet her . . When she comes, . when she comes near, comes near . . our shore.

f *sempre f* *rit.*

meet her . . When she comes, . when she comes near, comes near . . our shore.

f *sempre f* *rit.*

meet her . . When she comes, . when she comes near, comes near . . our shore.

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