

**Lewis Rand.** By Mary Johnston, author of *Prisoners of Hope, To Have and To Hold*, etc. Houghton, Mifflin & Co., Boston and New York. Price \$1.50.

Miss Johnston has won a great audience by her previous novels who will be sure to read this historical romance of the Virginia of Thomas Jefferson. Lewis Rand, a product of Albemarle's aristocracy and peasantry, is a *protégé* of Jefferson, to whom he finally turns traitor and becomes entangled in the meshes of Aaron Burr. He is strongly drawn and rushes headlong on to his doom, led on by insatiate ambition. One can but grieve over the prostitution of such great powers. There are fewer exciting incidents than in Miss Johnston's previous novels. There is more restraint and more power. In a word this is her best work.

A. T. ROBERTSON.

**Stories of Persian Heroes.** By E. M. Wilmot-Buxton. New York: T. Y. Crowell Company, 1908. Pages 325.

There is a wonderful charm about the legends of Persia which reach far back into the dim past. There is plenty of time in Persia and they know how to tell stories in the tents of the Bedouin as well as in the Persian khans. The boys will relish these adventures of Persian heroes, and the mystical strain has a charm also.

A. T. ROBERTSON.

**The Age of Shakespeare.** By Algernon Charles Swinburne. Harper & Brothers, New York, 1908. Price \$2.00 net.

It is not a discussion of Shakespeare, but of his time, the men who preceded him and his contemporaries. Swinburne is assuredly competent for such a task in literary criticism. His own style has its best traits here. The men whom he portrays are Christopher Marlowe, John Webster, Thomas Dekker, John Marston, Thomas Middleton, William Rowley, Thomas Heywood, George Chapman, Cyril Tourneur. Swinburne has almost an extravagant conception of Marlowe, who had undoubted