

ization included. These are very briefly touched upon. The work is mainly an outline of the work on the fields. Maps and pictures help greatly while the arrangement of paragraphs facilitates study. Summaries of facts, lists of educational institutions, and bibliographies at the end of each chapter constitute a valuable feature. It is splendidly adapted to its specific purpose.

A history of American Baptist Missions is still a desideratum.

W. O. CARVER.

Jesus Christ's Men: A Progress, 1810-1826. By Caroline Atwater Mason. Philadelphia, The Griffith and Rowland Press, 1914. xii+163 pp. 50 cents net, postage 8 cents.

This is another, and a unique, missionary centennial book. It is a dramatic presentation of the beginnings of American Baptist Missions, foreign and home, and providing for representation in pageant drama of the results of the hundred years of work. After a Prologue Act, three acts present a "Colloquy Between the Spirit of Love and the Spirit of Evil"; "The Apostles to the East, 1810-1826"; and "The Apostles to the West, 1810-1826"; and a "Finale" presents the outcome.

There are full directions for staging the drama, in all the details. With some care and rehearsing this could be made a most effective lesson in the history of the Missions of Baptists in the early days. The characters of the early missionaries are strongly brought out. The name of the drama is from a native who came from the interior to Judson with the question; "Are you Jesus Christ's Man?"

"Many of the scenes are historically authentic, for instance, all those laid in Burma, while none of them violates historic probability or essential truth."

W. O. CARVER.

The Immortal Seven: Judson and His Associates, Dr. and Mrs. Adoniram Judson, Samuel Newell, Harriet Newell, Gordon Hall, Samuel Nott, Luther Rice. By James L. Hill, D.D., Author of "Boys in the Late War," "Woman and Satan," "The Scholar's Larger Life," etc. Philadelphia, 1913, American Baptist Publication Society. xii+151 pp. 50 cents net.

One of the volumes "published in connection with the centennial of the American Baptist Foreign Mission Society," this volume is not a biography but a tribute and an interpretation. It introduces not only the seven missionaries but the other men and women to whom was given the insight and the loyalty to the idealism of the Kingdom of God that made possible the beginning of foreign missions from this country. It is truly a centennial memorial volume. For the title, a disproportionate part of the book is devoted to Judson. Rice in particular well deserves fuller presentation than he has received. The style is a little lofty. It is an eminently appropriate and worthy volume.

W. O. CARVER.

Judson the Pioneer. By J. Mervin Hull. Published in Connection with a Centennial of the American Baptist Foreign Mission Society, by the American Baptist Publication Society, Philadelphia, 1913. 187 pp. Cloth 50 cents; paper 35 cents.

With real skill Mr. Hull has set out the main facts and features of the character, life and work of the great Pioneer of Christ in Burma. The story is made very attractive and is illuminated with good pictures. It is easily comprehensible by children, engaging for young people, and interesting for old people, helpful for all. It is just such a volume as is needed for this centennial. I wish it could have appeared nine months earlier and that it were better bound. Far more do I wish it might be read by millions of people.

W. O. CARVER.

Hepburn of Japan and His Wife and Helpmates: A Life Story of Toil for Christ. By William Elliot Griffis, D.D., L.H.D., Author of "The Mikado's Empire," "Brave Little Holland," "Verback of Japan," and "A Modern Hero in Korea." The Westminster Press, Philadelphia, 1913. 238 pp., \$1.25.

With Hepburn sitting and Griffis painting every lover of the art of missionary biography knows beforehand that a great picture awaits him. Dr. Hepburn was surely "one of the makers of the new Japan," "one of the four great pioneers of the Gospel