

In other words the Protestant author of this brochure regards the reform or adaptation of the Catholic Church to the modern world as impossible, and with this opinion the reviewer agrees. Modernism must be suppressed or excluded or the Catholic Church will perish.

W. J. MCGLOTHLIN.

**Der Hexenwahn.** Von Pfarrer Lic. Dr. R. Ohle-Preuzlau, Tübingen, 1908. Verlag von J. C. B. Mohr. Pp. 47.

Witchcraft is one of the strongest as it is certainly one of the saddest delusions that ever afflicted the human race. The story of the bloodshed, the cruelty practiced on poor, decrepit and harmless old women in the name of religion and the safety of the community would surpass belief if not, alas, so well authenticated. This brochure presents the history of the terrible episode in brief, compact but vivid fashion.

W. J. MCGLOTHLIN.

**The Monuments of Christian Rome from Constantine to the Renaissance.** By Arthur L. Frothingham, Ph.D., Sometime Associate Director of the American School at Rome, and Professor of Archæology and Ancient History at Princeton University. The Macmillan Co., New York, 1908. Pp. 412. Price \$2.25 net.

Rome is perhaps the richest of all the cities of the world in the creations of Christian art. Being the imperial city, the mistress of the world, its church was from the beginning one of commanding power and influence. It succored the Christians suffering from persecution even in distant parts of the world, and as soon as political conditions would permit such action, began to build churches and produce other monuments of Christian art and life. From that day to the latest times it has been building, restoring, changing, it has been painting, ornamenting, carving, all for the glory of God as its people have understood that object. Nowhere else in the world are there such massive churches, such masterpieces of the painter's genius,

the sculptor's art and the architect's aspiring dreams. The story of their creation and development is a long and intricate one, and many great scholars have worked at it. The present volume is a handbook, but a handbook of a very complete and satisfactory kind. The author has not only used the literature of the subject, but has also spent many years in Rome and its environs studying the monuments themselves.

The work is divided into two parts, the first being a historical sketch of the city itself with special reference to its monuments. To this the author has assigned 145 pages. This is a brief but clear outline of the vicissitudes through which the city has passed during the centuries, and forms a good basis for the second part. This consists of a study of the monuments themselves. They are classified as Basilicas, Bell-towers, Cloisters, Civil Architecture, Military Architecture, Sculpture and Painting. The last three chapters are devoted to Roman Artists, Art in the Roman Province and the Artistic Influence of Rome.

The work is well done. The text is everywhere clear and interesting, while the illustrations are numerous and illuminating. The reviewer has neither the technical nor archæological knowledge necessary to the formation of an independent personal opinion of the various positions assumed upon controverted as well as other points. He has found the book both interesting and instructive and, so far as he is able to judge, entirely reliable. No one ought to visit Rome without careful previous preparation for that event, which if properly utilized must in a way mark an epoch in the life. This book would serve admirably in this preparation concerning one very important feature of the great city's history. Those of us who must stay at home will of course find it equally helpful.

W. J. MCGLOTHLIN.

**Records of the Welsh Tract Baptist Meeting, Pencader Hundred, New Castle County, Delaware, 1701 to 1828.** In two parts. The Historical Society of Delaware, Wilmington, Del. Price \$1.00.

The Welsh Tract Church is one of the old Baptist churches in