

Extra Supplement: Creation's Hymn

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Source: *The Musical Times and Singing Class Circular*, Vol. 42, No. 700 (Jun. 1, 1901), pp. 1-4

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3368688>

Accessed: 17-11-2015 22:43 UTC

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CREATION'S HYMN

FOUR-PART SONG

THE ENGLISH VERSION (FROM THE GERMAN OF CH. F. GELLERT) BY THE REV. J. TROUTBECK, D.D.

THE MUSIC COMPOSED BY

L. VAN BEETHOVEN.

ARRANGED BY E. SACHS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Maestoso.

SOPRANO. *f* To God e - ter - nal the heav'ns ut - ter glo - ry, From them His

ALTO. *f* To God e - ter - nal the heav'ns ut - ter glo - ry, From them His

TENOR. *f* To God e - ter - nal the heav'ns ut - ter glo - ry, From them His

BASS. *f* To God e - ter - nal the heav'ns ut - ter glo - ry, From them His

PIANO. *Maestoso.*
(For practice only.) *f*

The first system of the musical score for 'Creation's Hymn' features five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a 4/4 time signature. The Soprano staff has a key signature of one sharp (F#). The lyrics 'To God e - ter - nal the heav'ns ut - ter glo - ry, From them His' are written below the vocal staves. The piano accompaniment is on the bottom staff, using a grand staff (treble and bass clefs). It begins with a key signature of one sharp and a 4/4 time signature. The tempo/mood is marked 'Maestoso.' and the dynamic is 'f' (forte). The piano part consists of chords and single notes, providing a harmonic foundation for the vocal lines.

p

Name a - far is . . heard, By earth and sea is re -

p

Name a - far is heard, By earth and sea is re -

p

Name a - far is . . heard, By earth and sea is re -

p

Name a - far is heard, By earth and sea is re -

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and the piano accompaniment. The lyrics 'Name a - far is . . heard, By earth and sea is re -' are repeated. The dynamics are marked 'p' (piano) for the vocal parts. The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

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(2)

cres.
 - peat - ed the sto - ry; Let all man - kind re - ceive their word.
cres.
 - peat - ed the sto - ry; Let all man - kind re - ceive their word. *pp*
cres.
 - peat - ed the sto - ry; Let all man - kind re - ceive their word.
cres.
 - peat - ed the sto - ry; Let all man - kind re - ceive their word. *pp*
cres.
 - peat - ed the sto - ry; Let all man - kind re - ceive their word. *pp*

p
 Who holds the num - ber - less stars in their pla - ces?
pp
 holds . . . the num - ber - less stars in their pla - ces? *pp*
pp
 Who holds . . . the num - ber - less stars in their pla - ces? *pp*
p
 holds . . . the num - ber - less stars in their pla - ces? *pp*

p
 Who bids the sun his light dif - fuse? He comes with
f
 bids . . . the sun his light dif - fuse? He comes with
pp
 bids the sun . . . his light dif - fuse? He comes with
pp
 Who bids the sun . . . his light dif - fuse? He comes with
p
 bids the sun . . . his light dif - fuse? He comes with
f
 bids the sun . . . his light dif - fuse? He comes with

bright - ness and smiles in our fa - ces, And he - ro - like his

bright - ness and smiles in our fa - ces, And he - ro - like his

bright - ness and smiles in our fa - ces, And he - ro - like his

bright - ness and smiles in our fa - ces, And he - ro - like his

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano with a treble and bass clef. The music is in a common time signature. The lyrics are: 'bright - ness and smiles in our fa - ces, And he - ro - like his'. The piano part features a steady accompaniment with a forte (f) dynamic marking.

way pur - sues, and he - ro - like his way pur - sues.

way pur - sues, and he - ro - like his way . . pur - sues.

way pur - sues, and he - ro - like his way pur - sues.

way pur - sues, and he - ro - like his way pur - sues.

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: 'way pur - sues, and he - ro - like his way pur - sues.' The piano part continues with the same accompaniment style, featuring a forte (f) dynamic marking. The system concludes with a double bar line.