

able author concedes, and of interest chiefly to "Clergymen" of the Episcopal order. "My own capacity for preaching and active ministry being now restricted, I am anxious to bequeath some hints from experience to a younger generation," is the Bishop's apology for printing them.

**Secrets of Sunday School Teaching.** By Edward Leigh Pell. Fleming H. Revell Company, New York. 1912. Pp. 201. \$1.00 net.

Mr. Pell is fertile in hints as to better methods in teaching. His pages fairly bristle with practical suggestions. One of the best features of the book is the emphasis that it puts upon right motive in Christian work.

### III. BIBLICAL LITERATURE.

**The Building Up of the Old Testament.** By the Rev. R. B. Girdlestone, M.A. Robert Scott, London, 1912. Pp. 314. 5s net.

Canon Girdlestone has been a student of the Hebrew Bible for fifty years. He is not, however, a member of the modern critical school. If one wishes a detailed discussion of the literary analysis of the books of the Old Testament, he must go elsewhere. The venerable author brings out of his treasury things new and old, which he describes in a discursive style. The book would be intelligible to the average man; and it would do him a world of good to read it. Ministers who have read widely in severely critical works would be distinctly helped by the sane discussion of this veteran believer.

JOHN R. SAMPEY.

**The Deciding Voice of the Monuments in Biblical Criticism.** By Melvin Grove Kyle, D.D., LL.D., Lecturer on Biblical Archaeology, Kenia Theological Seminary. Bibliotheca Sacra Company, Oberlin, O., 1912. ix+320 pages.

The subjective character of Biblical Criticism by the literary and theological methods and to a very considerable extent by the historical method as well, leaves their results essentially incon-