Sleep, Baby! Four-Part Song

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FOUR-PART SONG.

Words by MAUD SIDLEY.

Composed by J. CHRISTOPHER MARKS.

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Andante tranquillo.

SOPRANO. *p* Sleep, ba - by, sleep! . . The moon sheds forth her light, . . *mf* Sleep, ba - by,

ALTO. *p* Sleep, ba - by, sleep! . . The moon sheds forth her light, . . *mf* Sleep, ba - by,

TENOR. *p* Sleep, ba - by, sleep! . . The moon sheds forth her light, . . *mf* Sleep, ba - by,

BASS. *p* Sleep, sleep! . . The moon sheds forth her light, Sleep, *mf*

PIANO. (For practice only.) *p* *mf* $\text{♩} = 54.$

sleep! The stars are clear and bright, Sleep, ba - by, sleep! . . Nor wake throughout the

sleep! The stars are clear and bright, Sleep, ba - by, sleep! Nor wake throughout the

sleep! The stars are clear and bright, and bright, Sleep, ba - by, sleep! Nor wake throughout the

sleep! The stars are clear and bright, Sleep, sleep! . . Nor wake throughout the

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The Musical Times, No. 655.

(1)

night ; While nightingales their sweet notes thrill, And all is calm and still. . . When morn shall
 night ; While nightingales their sweet notes thrill, And all is calm and still. . . When morn shall
 night ; While nightingales their sweet notes thrill, And all is calm and still. . . When morn shall
 night ; While nightingales their sweet notes thrill, And all is calm and still. When morn shall

dawn And night has passed a - way, . . Then buds shall wake . . To hail the com - ing
 dawn And night has passed a - way, . . Then buds shall wake . . To hail the
 dawn And night has passed a - way, . . Then buds shall wake, shall wake To hail the . .
 dawn And night has passed a - way, . . Then buds shall wake . . To hail the

day. And from the trees . . And from each leaf - y spray Shall bright wing'd birds thrill
 com - ing day. And from the trees . . And from each leaf - y spray Shall bright wing'd birds thrill
 com - ing day. And from the trees . . And from each leaf - y spray Shall bright wing'd birds thrill
 com - ing day. And from the trees . . And from each leaf - y spray Shall bright wing'd birds thrill

dim. e rit. *p a tempo.*

forth their song To wel - come in the day. Sleep, ba - by, sleep! . . Nor

dim. e rit. *p a tempo.*

forth their song To wel - come in the day. . . Sleep, ba - by, sleep! . . Nor

dim. e rit. *p a tempo.*

forth their song To wel - come in the day, the day. . . Sleep, ba - by, sleep! . . Nor

dim. e rit. *p a tempo.*

forth their song To wel - come in the day. . . Sleep, sleep! . . Nor

dim. e rit. *p a tempo.*

wake throughout the night; . . While night-in-gales their sweet notes thrill, And all

dim. *f* *dim.*

wake throughout the night; . . Their sweet notes thrill, And all is calm and

dim. *f* *dim.*

wake throughout the night; . . While night-in-gales . . thrill, And all

dim. *f* *dim.*

wake throughout the night; . . Their sweet notes thrill, And all

dim. *f* *dim.*

is calm and still, Sleep, sleep, . . sleep, ba - by,

mp *mp*

still, is still, Sleep, sleep, . . sleep, ba - by,

mp *mp*

is still, Sleep, ba - by, sleep, sleep, . . sleep, ba - by,

mp *mp*

is still, Sleep, ba - by sleep, . .

mp *mp*

(3)

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the vocal parts, with lyrics: "sleep, sleep, ba-by, sleep!" and "sleep, sleep, ba-by, sleep, sleep, ba-by, sleep!". The second system contains the next two lines of the vocal parts, with lyrics: "Sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep!". The third system contains the final two lines of the vocal parts, with lyrics: "sleep! . . . And rest those eyes so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, Sleep, sleep! . . . Nor". The piano accompaniment is written for the right and left hands, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

sleep, sleep, ba-by, sleep!

sleep, sleep, ba-by, sleep, sleep, ba-by, sleep!

sleep, sleep, ba-by, sleep, ba-by, sleep!

sleep, sleep, ba-by, sleep!

Sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep! . . . Fast fall the dews of night, . . . Sleep, ba-by, sleep!

sleep! . . . And rest those eyes so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, so bright, Sleep, ba-by, sleep! . . . Nor sleep! . . . And rest those eyes so bright, Sleep, sleep! . . . Nor

(4)

cres. *f* *dim.*
 wake till morning light; . . While an-gels ho-ver round thy head, And guard thee in thy bed. . .
cres. *f* *dim.*
 wake till morning light; . . While an-gels ho-ver round thy head, And guard thee in thy bed. . .
cres. *f* *dim.*
 wake till morning light; . . While an-gels ho-ver round thy head, And guard thee in thy bed. . .
cres. *f* *dim.*
 wake till morning light; . . While an-gels ho-ver round thy head, And guard thee in thy bed.

mp *mf*
 Far . . o'er the hills . . The twilight shadows creep, . . And in the vales . . The
mp *mf*
 Far . . o'er the hills . . The twilight shadows creep, . . And in the vales . . The
mp *mf*
 Far o'er the hills . . The twilight shadows creep, . . And in the vales, the vales The
mp *mf*
 Far o'er the hills . . The twilight shadows creep, . . And in the vales . . The

mp *mf*
 flow'r-ets fall a - sleep. . . O'er all the earth . . The moon her watch shall
mp *mf*
 flow'r - ets fall a - sleep. O'er all the earth . . The moon her watch shall
mp *mf*
 flow'r - ets . . fall a - sleep. O'er all the earth . . The moon her watch shall
mp *mf*
 flow'r - ets fall a - sleep. O'er all the earth . . The moon her watch shall

keep, . . And sleep shall come that all may rest, For night is draw-ing nigh.

keep, . . And sleep shall come that all may rest, For night is draw-ing nigh.

keep, . . And sleep shall come that all may rest, For night is draw-ing, draw-ing nigh,

keep, . . And sleep shall come that all may rest, For night is draw-ing nigh,

p a tempo. Sleep, ba-by, sleep! . . Nor wake till morn-ing light; . . While an-gels ho-ver

p a tempo. Sleep, ba-by, sleep! . . Nor wake till morn-ing light; . . While

p a tempo. Sleep, ba-by, sleep! . . Nor wake till morn-ing light; . . While an-gels,

p a tempo. Sleep, sleep! . . Nor wake till morn-ing light; . . While

dim. round thy head And guard thee in thy bed, . . While an-gels ho-ver round thy head, And

dim. an-gels ho-ver round thee in thy bed, . . While an-gels ho-ver round thy head, And

dim. an-gels ho-ver round thee in thy bed, . . While an-gels ho-ver round thy head, And

dim. an-gels ho-ver round thee in thy bed, . . While an-gels ho-ver round thy head, And

guard thee in thy bed, Sleep, ba-by, sleep, sleep, . . .

guard thee in thy bed, Sleep, . . . sleep, sleep, . . .

guard thee in thy bed, Sleep, . . . sleep, ba-by, sleep, sleep, . . .

guard thee in thy bed, Sleep, ba-by, sleep, sleep, . . . sleep, ba-by, sleep, . . .

sleep, ba-by, sleep, . . . sleep, ba-by, sleep !

sleep, ba-by, sleep, . . . sleep, ba-by, sleep, sleep, ba-by, sleep !

sleep, ba-by, sleep, . . . sleep, ba-by, sleep, ba-by, sleep !

. . . sleep, sleep, ba-by, sleep !

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