The Music Publishers' Association

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was produced last month as the first novelty this season, without, however, achieving more than a *succès d'estime*.

The performances last month, at Berlin, of Wagner's "Nibelungen" have been so entirely successful as to induce Herr Angelo Neumann to add a fourth representation of the complete cycle to the three originally projected. The energetic *impresario* of the itinerant Wagner-Theater is said to have entered into negotiations respecting the performance of the Tetralogy next year at St. Petersburg.

Herr Louis Lüstner, the excellent Wiesbaden conductor, commenced a series of symphony concerts at the Curhaus on October 27. We have already more than once drawn attention to the sterling character of these performances the scheme of which has been enlarged this season, both as regards the number of important works which will obtain a hearing and the eminent artists co-operating.

At the Padeloup Concert of Paris, on the 12th ult., Madame Roger-Miclos, the gifted pianist, achieved a great success in a Concerto (No. 3) by George Pfeiffer, and is engaged to play the same work at the Concert Populaire de Lille on the 19th inst.

An almost-forgotten opera by Verdi, "Simon Boccanegra," has just been revived at the Vienna Hoftheater with good success. M. Gounod's "Le Tribut de Zamora" is shortly to be produced for the first time at the same establishment, with Madame Pauline Lucca in the rôle of *Hermosa*.

A comic opera by the rising Bohemian composer, Anton Dvorák, entitled "Der Bauer ein Schelm," was recently produced at the Dresden Hoftheater, where it was exceedingly well received.

The centenary of the birth of the famous violinist Paganini was celebrated in Genoa by a Concert in the Paganini Theatre, and a commemorative tablet was placed in the wall of the house in which he was born.

A *Times* correspondent telegraphs from Philadelphia under date of the 7th ult.: "Madame Patti made her first appearance here on Monday night in the part of *Lucia*, before a large and fashionable audience. Her reception was exceedingly warm, and repeated calls after the third act ended in a perfect ovation. She was overwhelmed with flowers."

The same correspondent telegraphs under date 24th ult.: "Madame Christine Nilsson, who achieved a great success at Boston and Baltimore, appeared at the Philadelphia Academy of Music yesterday in a concert, and was warmly greeted by a crowded and fashionable audience. . . . She drew the highest-paying audience ever assembled in the Academy, which is the largest theatre in the country. The receipts were over 8,000 dollars."

The four hundredth performance of Meyerbeer's Opera "Les Huguenots," which was produced here for the first time in 1836, took place recently at the Vienna Hoftheater.

Joseph Eider, one of the professors of the pianoforte at the Vienna Conservatorium and a pupil of Nottebohm, died on the 2nd ult.

The deaths are announced of Adolf Gutmann on October 22, at Spezzia, and of Gustav Nottebohm, at Graz on October 31. See Obituary notice on page 675.

The death is also announced, at Wiesbaden, of Kéler Béla, the well-known composer of dance music and marches, at the age of sixty-two. He was a Hungarian by birth, his real name being Albert von Kéler.

CORRESPONDENCE.

THE MUSIC PUBLISHERS' ASSOCIATION.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—From the advertisements which frequently appear in journals circulating principally among ladies offering to supply manuscript copies of copyright music at ridiculously low prices, it would seem the advertisers are under the impression that the making copies by hand of copyright music is no breach of the Copyright Acts.

If this be the impression under which the advertisers labour, it is high time that they should be informed of their mistake; and I therefore ask you, by publishing this letter, to acquaint the public of the fact that the multiplying

copies, by any means whatever, of copyright music or other works without the sanction of the owner of the copyright, is a breach of the Copyright Acts, and subjects the offender to an action.

The Music Publishers' Association has recently been compelled to take proceedings against one lady, and to threaten proceedings against another in respect of this very offence, and has only consented to stay further proceedings on an ample apology and payment of costs being made.

In the case of similar infringements of the publishers' rights being hereafter brought to light, the offenders must expect less lenient treatment.—Your obedient servant,

H. LAWRENCE HARRIS, Secretary.

32, Argyll Street, Oxford Circus, London, W.,
November 22, 1882.

MR. ROGERS'S CANTATA "BLUE BEARD."

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—While thanking you for your kindly review of my Cantata "Blue Beard" in your issue of to-day, will you allow me a few lines of your valuable space to disclaim all knowledge of any former musical setting of the subject.

As a great admirer of the inimitable humour of the late Mr. John Parry, I much regret it was never my good fortune to hear him in this particular song, so that any "unconscious reminiscence" of his composition in mine must be purely accidental.

Apologising for troubling you with so small and personal a matter—I am sir, faithfully yours,

EDMUND ROGERS.

4, Melrose Gardens, West Kensington Park, W.
November 1, 1882.

TO CORRESPONDENTS.

* * Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

Our correspondents will oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

Correspondents are informed that their names and addresses must accompany all communications.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music is always kept in stock, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

We care not to give the name of the correspondent who asks us, with reference to our reviews, "what length of silence is equivalent to refusal"; but assure him that had his communication been couched in courteous terms, we should have been happy to give him a courteous answer.

W.E.G.—The notice occurs in No. 471. The prospectus forwarded to us should have been sent before the commencement of the season.

BRIEF SUMMARY OF COUNTRY NEWS.

We do not hold ourselves responsible for any opinions expressed in this Summary, as all the notices are either collated from the local papers or supplied to us by correspondents.

ABERDEEN.—On Friday, October 27, a performance of Barnett's Cantata *The Ancient Mariner* was given by the Aberdeen Choral Union to a highly appreciative and enthusiastic audience. The solo vocalists were Miss Anna Williams, Madame Isabel Fassett, Mr. Abercrombie, and Mr. Barrington Foote. The choruses, given by the members of the Union, under the able leadership of Mr. John Kirby, were effectively rendered. The performance of the Cantata was followed by a selection of ballads, given by the four soloists.

ACCRINGTON.—The annual Concert by the Members of the Vocal Union took place in the Town Hall on the 8th ult. The work selected was Professor Macfarren's Cantata *The Lady of the Lake*, which was admirably rendered, the solos being taken by Members of the Union. Mr. R. H. Haworth accompanied on the pianoforte, and Mr. Tattersall conducted.

BELFAST.—The Concert of the Philharmonic Society, which took place in the Ulster Hall on the 17th ult., was one of the greatest interest. The choruses were given with excellent effect throughout, a large portion of their success being undoubtedly due to the exertions of the Conductor, Herr Beyschlag, who in addition to directing the Concert, played two pianoforte solos with much brilliancy of execution. The vocal selections were entrusted to members of Mr. Carl Rosa's Opera Company, all of whom were most enthusiastically received.

BIRMINGHAM.—The thirteenth Festival of the Church Schools Choral Union was held at the Town Hall, on the 20th ult., under the