

The Old Dominion. Her Making and Her Manners.

By Thomas Nelson Page. Charles Scribner's Sons, New York, 1908. Pages 394. Price \$1.25.

Mr. Page loves Virginia with his whole heart. Who can blame him? He has a great theme and it is worthily treated in these essays. It is not a connected narrative, but the various essays blend well together. There is the same charm of style together with the elevation of tone that characterize all of Mr. Page's books. Some of these essays, like *An Old Neighborhood*, *An Old Virginia Sunday*, are very delightful indeed. The pictures of the civil war and the reconstruction period are only too vivid and realistic. The early portion of the volume deals with Jamestown and the beginning of American history in a very interesting fashion.

A. T. ROBERTSON.

The Appreciation of Literature.

By George E. Woodberry. (\$1.50 net.)

The Baker and Taylor Company are bringing out an attractive series of books on the appreciation of art—*Pictures*, *Sculpture*, *Architecture* and new *Literature*. Prof. Woodberry is exceptionally well fitted for this task, being a critic with an artistic as well as a scholarly mind. He emphasizes the necessity for imagination as well as sympathy in a critic, and the growing appreciation of literature as experience grows. He discusses lyrical, narrative and dramatic poetry, fiction and other prose forms, and closes with some admirable practical suggestions. He urges giving young people the world's great books, and for all the reading according to the natural and genuine growth of interest. "The value of a few authors well known and liked is greater to the mind than that of many authors imperfectly mastered; it is what friendship is to mere acquaintance in society."

E. B. ROBERTSON.

The Philosophy of Loyalty.

By Josiah Royce, Professor of the History of Philosophy in Harvard University. New York, The Macmillan Company, 1908. Pp. 409. Price \$1.50.

In this book Professor Royce lays his contemporaries under a fresh debt for the example and influence of strong, lofty