The Classical Review

<http://journals.cambridge.org/CAR>

Additional services for *The Classical Review*:

Email alerts: [Click here](#)

Subscriptions: [Click here](#)

Commercial reprints: [Click here](#)

Terms of use : [Click here](#)

Tyrrell's *Troades of Euripides* The *Troades of Euripides*. With Revised Text and Notes, by R. Y. Tyrrell, Litt. D., Fellow of Trinity College, and Regius Professor of Greek, Dublin. (Macmillan & Co.'s Classical Series, 1897.) 2s. 6d.

H. J. Edwards

The Classical Review / Volume 13 / Issue 07 / October 1899, pp 356 - 356
DOI: 10.1017/S0009840X00078975, Published online: 27 October 2009

Link to this article: http://journals.cambridge.org/abstract_S0009840X00078975

How to cite this article:

H. J. Edwards (1899). The Classical Review, 13, pp 356-356 doi:10.1017/S0009840X00078975

Request Permissions : [Click here](#)

student can supply ellipses of ἐστί and can recognise genitive absolutes and constructions of equal difficulty. The student, moreover, for whom such a review of elementary principles is deemed profitable and inspiring, is constantly referred to such authorities as Blass and Meisterhans. The college Freshman, who needs to be told that οὐσης is from εἰμί and yet can use German works of reference with profit, is a rare type. Notes of this character, however well meant, must be a hindrance, not a help, an encouragement to laziness rather than the reverse. They should be replaced by others of a more stimulating nature.

Positive inaccuracies occur. πλασθέντα (xii. 48) is not from πλάζω. In the note on Πόντω (xvi. 4) Satyrus' home is evidently located in Asia Minor. The biographical

index states its position correctly. ἀγαπητός (xvi. 16) is translated 'with a feeling of pleasure,' while Liddell and Scott, as well as Bristol and Morgan in their editions, translate it correctly, 'barely.' In the note on xxxii. 26, 'fifty talents' should be 'twenty-four minae.'

There are slips like 'wagons' for 'a wagon' (vii. 16), though the translations are uniformly accurate.

In the introduction, Van Herwerden's edition, published in Groningen, is referred to as 'German.' Cynoscephalae is put by the map in Epirus and Coronea in Thessaly.

Enough has been said to show the merits and defects of the book.

WILLARD K. CLEMENT.

University of Idaho, Moscow.

TYRRELL'S *TROADES OF EURIPIDES*.

The Troades of Euripides. With Revised Text and Notes, by R. Y. TYRRELL, Litt. D., Fellow of Trinity College, and Regius Professor of Greek, Dublin. (Macmillan & Co.'s Classical Series, 1897.) 2s. 6d.

THIS book is a revised reprint, although not specifically announced as such, of Professor Tyrrell's earlier edition, published at Dublin in 1882 by Messrs. Browne & Nolan. The present notes contain additional matter upon one or two disputed points, and also extracts from Mr. Way's translation.

We notice that the editor accepts Mr. Stanley's κλάδας, 'suppliant boughs,' for the unintelligible κλήδας in l. 257; he offers

several emendations for the difficult phrase παρὰ δ' εἰρεσία μαστῶν ἔπειται (l. 570), but we are inclined to retain the MS. reading, with the interpretation (εἰρεσία = *planctus*) formerly offered by the editor. A note from the late Professor Kennedy upon ll. 1171, 1172 (communicated to Professor Tyrrell after the publication of the first edition) is now incorporated. For the note on l. 309 (ἄνεχε, πάρεχε) we would suggest a reference to Ar. *Vesp.* 1326 as a possible parody.

This edition has the advantage of its predecessor in its double (English and Greek) index.

H. J. EDWARDS.

KELLER AND HOLDER'S *HORACE*.

Q. Horati Flacci Opera, recensuerunt O. KELLER et A. HOLDER. Vol. I. Carminum Libri IIII Epodon liber Carmen Saeculare. Iterum recensuit Otto Keller. Lipsiae in aedibus B. G. Teubneri. 1899. Pp. cviii., 454. 12 Marks.

THE long-expected and much-desiderated new edition of Keller and Holder's *Horace* appears under the revision of Dr. Keller alone, his quondam colleague having found

his way to 'fresh woods and pastures new.' As compared with the edition of 1864, it is bulkier by nearly 100 pages of introduction, and 150 of text. The expansion of the former is due to a much fuller account of the MSS. used, and to a *descriptio classium*; the latter is extended by a much more complete list of parallel passages and quotations. In the former edition the editors gave little more than a list of their *codices*, though to some extent this was supplemented