While My Watch I Am Keeping. Solo and Chorus from "The Redemption."

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While my watch I am keeping.

March 1, 1886.

SOLO AND CHORUS FROM "THE REDEMPTION."

CH. GOUNOD.

SOLO. CONTRALTO.
Grave.

VOICE.

While my watch I am keep - ing, Ye that go by, . .

Grave.

PIANO.
♩ = 60.

Str. & Harp. pp sostenuto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sin - ners, . . Gaze at the Mo - ther weep - ing, Torn by

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

an - guish un - sleep - ing : Ask if a - ny one bears A - ny

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

grief like to hers. . . . .

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

H CHORUS. SOPRANO.

While her watch she is keep - - - ing,

ALTO.

While her watch she is keep - - - ing,

TENOR.

While her watch she is keep - - - ing,

BASS.

While her watch she is keep - - - ing,

H

f Organ, Tromboni & Trombe. *Str.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ye that go by, . . sin - - ners, . . Gaze at the

Ye that go by, . . sin - - ners, . . Gaze at the

Ye that go by, . . sin - - ners, . . Gaze at the

Ye that go by, . . sin - - ners, . . Gaze at the

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Mo - ther weep - - ing, Torn by an - guish un -

Mo - ther weep - - ing, Torn by an - guish un -

Mo - ther weep - - ing, Torn by an - guish un -

Mo - ther weep - - ing, Torn by an - guish un -

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

(7)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the vocal parts and the piano accompaniment. The second system contains the next two lines of the vocal parts and the piano accompaniment. The third system contains the final line of the vocal parts and the piano accompaniment. The lyrics are: "sleep - - - ing: Ask if a - ny one bears A - ny grief like to hers. . . .". The piano accompaniment includes various markings such as *Ped.*, ** Ped.*, *p*, *dim.*, *Tutti.*, *cres.*, and *p*. The score ends with a double bar line and a page number (8) in parentheses.

sleep - - - ing: Ask if a - ny one
sleep - - - ing: Ask if a - ny one
sleep - - - ing: Ask if a - ny one
sleep - - - ing: Ask if a - ny one

Ped. * *Ped.* * *Ped.* * *Ped.* *

bears A - ny grief like to hers. . . .
bears A - ny grief like to hers. . . .
bears A - ny grief like to hers. . . .
bears A - ny grief like to hers. . . .

p *dim.* *Tutti.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva. *cres.* *p*

Ped. * *Ped.* * *Ped.* *

(8)