

The outline of Christian ethics begins with a sound view of sin. Then follows grace and its function leading on to the origin and content of the new moral life in its various relations, to Christ, the Church, society, the State. The influence of Christian ethics in international relations and in general culture are not overlooked. This book is of high value.

W. O. CARVER.

Zweifel und Glaube: Erlebnisse und Erfahrungen, den Suchenden gewidmet, von Lic. theol. H. Martensen-Larsen, Pfarrer in Kopenhagen, Autorisierte Übersetzung von Frieda Bush. Leipzig, A. Deichert'sche Verlagsbuchhandlung Nachf., 1911. Ss. vi+326. Paper, M. 4.50; cloth, M. 5.50.

This is a work of great interest for three reasons. To begin with it is an intensely personal work. The author passed through twenty years of violent skepticism during which he was brought "to the verge of insanity." Then he found peace in assured faith. He tells frankly the heart story of the warfare of doubt and faith in his own soul. He tells it with unction and enthusiasm for the sake of others passing through a similar experience. It is interesting to see that it was the Ritschlian theology that afforded him passage from darkness to light, as it has for many another soul.

Then the work brings forward the central questions of the hour in historical, critical and scientific disharmony with traditional theology and supernatural faith and discusses them in a frank, clear way. Lastly the work is in a fine literary style with all the eloquence of sincere earnestness and clear thinking by a popular preacher.

W. O. CARVER.

Modern Thought and Traditional Faith. By George Preston Mains. New York, Eaton & Mains, 1911. Pages, 279.

The purpose of the author in this volume is to show that modern thought is not destructive of real and essential Christian faith. The author is thoroughly optimistic concerning the present and future of Christianity. He seeks to prepare Christians,