

THE Musical Times

ESTABLISHED IN 1844

Thematic Coincidences

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Source: *The Musical Times and Singing Class Circular*, Vol. 31, No. 566 (Apr. 1, 1890), p. 236

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3361976>

Accessed: 30/12/2014 13:48

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verbal accent. A setting of the Magnificat and Nunc dimittis by Mr. J. Barnby is for voices in unison, with richly harmonised accompaniment. Another setting of the Evening Canticles by Mr. E. A. Sydenham is in four-part harmony, and the composer makes effective use of chromatic progressions, somewhat in the manner of Spohr, though he takes care to avoid awkward intervals for the voices. Yet another version of the Magnificat and Nunc dimittis by Mr. Arthur W. Marchant remains to be mentioned; it is unpretentious, and, indeed, somewhat conventional, but is for the most part musician-like.

FOREIGN NOTES.

SPOHR's posthumous opera, "Pietro von Orbano," is about to be performed for the first time at the Hof-Theater of Munich.

A second performance of Liszt's "St. Elizabeth" is in course of preparation at the Munich Hof-Theater. The performance will be modelled upon that recently given, under Hans Richter's direction, at the Imperial Opera of Vienna.

A special exhibition of Beethoveniana is to be held in May next, at the Beethoven Haus at Bonn, extending over several weeks, and, in connection therewith, a series of Concerts is to be given under the auspices of Frau Clara Schumann and Dr. Joachim.

Berlioz's "La damnation de Faust" is to be performed during the coming summer by the Berlin Wagner Society, this being the first time of the work being produced in its entirety in the German capital.

Reinthal's opera "Das Käthchen von Heilbronn" is in course of preparation, as one of the season's novelties, at the Royal Opera of Berlin.

Flotow's posthumous opera, "Die Musikanten," will shortly be performed at Berlin, under the auspices of the Gesellschaft der Opernfreunde of that capital. The composer of "Martha" will have every justice done him in the mounting of his posthumous work, which has hitherto only been performed at the Mannheim Theatre, and at that of Hanover.

"Die Almohaden" is the title of a new opera by Herr Abert, which is to be brought out this month at the Leipzig Stadt-Theater.

At a recent Gewandhaus Concert the programme included two new compositions, one by Moszkowski—viz., an Orchestral Suite—which was but moderately successful; and an important setting by Edvard Grieg of Bjornson's poem entitled, "Olaf Trygvason," which was exceedingly well received.

A Bach Society is to be founded at Vienna, under the auspices of Dr. Franz Marschner, for the purpose of instituting periodical performances on a large scale of the more important compositions by the great Leipzig Cantor in the Austrian capital.

Boieldieu's charming, albeit almost forgotten, operetta "The Caliph of Bagdad," the Overture to which was at one time the delight of youthful pianists throughout the musical world, has just been revived at the Breslau Stadt-Theater, where it was well received.

Signor Franchetti's opera "Asrael" has met with a most conspicuous success on its recent first German performance, at the Hamburg Stadt-Theater, and some critical voices in the Press go so far as to pronounce it "the most important operatic production since the death of Wagner."

Professor Emil von Schathäutl, of Munich, author of a standard work upon acoustics and of numerous musico-theoretical writings, died at the Bavarian capital on February 25, aged eighty-seven.

M. Benjamin Godard has completed his new opera "Dante," which is about to be produced at the Paris Opéra Comique, and M. Massenet is actively engaged upon a new grand opera, entitled "Le Magicien," the libretto from the pen of M. Richepin.

Highly successful performances of Wagner's "Die Meistersinger" are reported from Ghent, the work having been produced here, for the first time in Belgium, in the German language.

Clementine Tubertine, a much-esteemed violin player, died recently at Bologna at the early age of thirty-six.

A committee has been formed at Tarent, the native place of Paesello, for the purpose of the removal thence of the remains of that composer from Naples, where he was buried.

At the Royal Theatre of Turin, a new opera by the Maëstro Catalane, entitled "Loreley," was performed recently for the first time. The work, which is said to be full of merit, met, however, with but a qualified success.

Alessandro Sala, a composer of ability and a critical author, died at Verona some weeks since, at the age of seventy-four.

A new theatre is about to be opened at Barcelona, which will be named after Gayarré, the late celebrated tenor.

CORRESPONDENCE.

THEMATIC COINCIDENCES.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—The enclosed should be of interest. Mendelssohn could hardly have known anything of the fine old song he has so surprisingly reproduced (in the major), Canon and all.

From Purcell's song "Since from my dear Astrea's sight" :—

From the "Orpheus Britannicus," Part I.

From Mendelssohn's 95th Psalm—

Later, in the same Chorus (showing Canon)—

Faithfully yours,

WILLIAM PLATT.

Rookwood, Hampstead, N.W.

TO CORRESPONDENTS.

* * Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

Our correspondents will oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

Correspondents are informed that their names and addresses must accompany all communications.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music is always kept in stock, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

A.—The date in the note to Miss Armitt's letter last month should have been 1599, not 1699.

ARCO.—(1) There are some published by Augener and Co. (2) Sterndale Bennett's Symphony in G minor is published. Apply to Stanley Lucas, Weber and Co.

J. T. J. K.—A printseller will supply your wants.

POOR YOUNG MAN.—Apply direct to Geo. Watson, Esq., Registrar, Royal College of Music.

SUBSCRIBER FOR FORTY YEARS.—The poem has been said to be an adaptation from Shenstone.

W. J.—We regret we are unable to reply to your inquiries.