

and with the frescoes; and the beautiful illustrations and the plans adequately elucidate the text. A catalogue of the sculptures, now in Naples Museum, and a valuable bibliography are appended for the help of the traveller and the specialist.

It is hard to express one's appreciation of the magnificent pictures in this volume which present the art treasures found in Herculaneum. The result is a wonderfully vivid picture of old Roman life. It is absolutely startling to have this section of that civilization reproduced to us. We have had excavations reported before from many parts of the world. Herculaneum comes fresh in spite of all the rest. A. T. ROBERTSON.

The Aeneid for Boys and Girls. Told from Virgil in Simple Language. By the Rev. Alfred J. Church, M. A. With twelve illustrations in color. The Macmillan Co., New York. 1908. Pr. \$1.50 net.

Mr. Church has won a great reputation as a teller of stories for boys and girls. The present volume is one of his very best. He knows the old classic life and knows how to simplify the golden dreams of the ancients. The type is beautiful, but the pictures are delightful. A child who does not like the Aeneid in this dress is dull indeed. A. T. ROBERTSON.

Daniel Boone, Backwoodsman. By C. H. Forbes-Lindsay. J. B. Lippincott Co., Philadelphia. Pages 320. Price, \$1.50.

There is no more dramatic figure in American pioneer life than that of Daniel Boone. He is the typical American backwoodsman. There is no "Jesse James" highway robber business here, but the really brave man who blazes the path of civilization through the forest in spite of Indians and wild beasts. This is a great book for boys who love the heroic and the daring. A. T. ROBERTSON.

An English Honeymoon. By Anne Hollingsworth Wharton. With illustrations. J. B. Lippincott Co., Philadelphia. 1908. Pages 306. Price, \$1.50.

England is the Garden of the World. There is no lovelier

land to visit and the romance of a honeymoon gives added charm to what is already beautiful. The illustrations are charming and are chosen with taste. The narrative is chatty, yet informing. All in all the volume is delightful and particularly so to one who loves England. ELLA B. ROBERTSON.

The Wind in the Willows. By Kenneth Grahame. Charles Scribner's Sons, New York. 1908. Pages 302. Price, \$1.50.

Every writer must have his say from the animal's point of view. Mr. Grahame writes with delicacy and insight about the life of the river bank, the road, the open wood. He touches with lightness the rat, the toad, the mole, the badger, and other denizens of the highways. It is as a philosopher also that he looks at the world with these new eyes. It is a restful and fresh book. A. T. ROBERTSON.

The New Schaff-Herzog Encyclopedia of Religious Knowledge. Vol. III. Range from "Chamier" to "Draendorf." Pages 516. Price, \$5.00. Edited by Prof. S. M. Jackson, D. D., University of New York. Funk & Wagnalls, New York. 1909.

There are 755 topics treated in this volume by 142 collaborators. This fact gives some idea of the scale on which this revision of the famous Schaff-Herzog is being carried out. The bibliographies are particularly full. A number of important topics come up for discussion in this volume such as Christology by Dr. D. S. Schaff, Comparative Religion by Prof. George Gilmore, Congregationalists by Rev. Morton Dexter, Constantinopolitan Creed by Dr. A. Harnack, Dante by Prof. M. R. Vincent, Didache by Dr. A. Harnack, Dogma and Dogmatics by Prof. A. H. Newman. One is interested in the case for the "Disciples of Christ" as put by Rev. F. D. Power, of St. Louis. He expressly denies "baptismal regeneration," but speaks of "baptism commanded in order to the remission of sins." The volume is one of much interest. A. T. ROBERTSON.