

scriptive power of the author makes living and charming the scenes of her story.

W. O. CARVER.

Notable Women of Modern China. By Margaret E. Burton, author of "The Education of Women in China." New York, 1912. Fleming H. Revell Company. 271 pages; illustrated; \$1.25 net.

This is the second volume from the pen of Miss Burton as an outcome of her visit to China four years ago. In the first she gave an illuminating presentation of the facts and possibilities of "The Education of Women in China." In this she gives biographical sketches of some of China's educated women. There are six of them. They furnish a series of pictures of the character and possibilities that lie in China's women and let us know what to hope from their influence in the New China. The picture is bright.

W. O. CARVER.

A Chinese St. Francis, or The Life of Brother Mao. By C. Campbell Brown, author of "China in Legend and Story," etc. Illustrated. Hodder and Stoughton, London and New York, 1912. xv+264 pages. 2/6.

Biographies of native Christians constitute one of the most interesting and effective arguments for Christian missions. This of a modest, saintly man of God who came through great trials of spirit into large service in the Kingdom is one of the best. It is well written and had a fine subject. The designation of Mao as "A Chinese St. Francis" has little justification in any extensive or definite correspondences between him and the Saint of Assisi. The chief point in common between them is their gentle, yet strong and influential, piety. In his way the Chinese is as interesting and his life as instructive as the Italian.

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