SOME NOTES AND ADDITIONS TO "TWO BRITISH MUSEUM MANUSCRIPTS ETC."

(Anglia N. F. XVI pp. 1 ff.)

Page 4, number 4 of the Adds. MS.: — The two stanzas described are also in the Huth MS., from which extracts, including these bits, were printed in *Notes and Queries*, 1878, I: 342.

Page 7, number 16 of the Adds. MS.: — See Brydges' *Censura Literaria*, vol. 7, pp. 345 ff. for a print from the Harley MS. and from a MS. in the "Hawkins library at Nash Court", Boughton, near Canterbury. The print is of 13 eight-line stanzas, beginning "Who wil ben hole and kepe hym fro syknes", but the editor notes that the MSS. begin with the fourth stanza, "For helth of body" etc. Apparently the first three stanzas are from the work under discussion, a "Shepheardes Kalendar" of 1618; see *Cens. Lit.* *ibid.* p. 26. The version in Lansdowne 699 and its sister Leyden is of 21 eight-line stanzas, the fourth beginning "ffor helth of body" etc. In Laud 683 ten stanzas of eight lines are copied, beginning "For helth of body", and headed as a "doctryne of ffesyk"; these are followed by three stanzas beginning "Who wil ben hool" etc., and headed "a doctryne for pestylence". Laud thus has the 13 stanzas, though differently arranged. Halliwell notes that the MS. copies vary considerably from each other. And see Robinson in *Harvard Studies* V: 191—2 and footnote.

Page 20, number 53 of the Harley MS.: — See Hazlitt, *Early Popular Poetry*, III: 23.

Page 21, number 55 of the Harley MS.: — Compare MS. Univ. Libr. Cambr. Ff. 1, 6, where is transcribed part of a copy beginning like the de Worde print, and differently from the Digby MS. Nine stanzas of seven lines, and three lines of another stanza.

ELEANOR PRESCOTT HAMMOND.