Aus einem Briefe von W. Robertson Smith vom 27. 8. 91.

Mitgeteilt von K. Budde.

Zu Zeitschrift für Alttestamentl. Wissenschaft 1891 S. 99 ff.

Your criticism of אשר לו יערה [Ex. 21, 8] is very effective. Some of the objections might be met by taking as subject to יערה not the master but the father, or making the subject indefinite "her master, to whom, in the contract, she was destined (as concubine)." But this does not really remove any difficulty except the use of instead of ideal of ideal

But now if we accept your ידעה we must I think go further and delete לוֹ) altogether. For

- (1) The awkwardness of אשר to which you refer (p. 104) disappears: "If she do not please her master when he comes to know her (carnally)." On the other reading we should expect והוא לא ידעה.
- is now intelligible, for of course the price of a בֿבּי is low, so that the father will profit considerably. I do not think that there would be any lowering in the price according to Eastern ideas if she returned a virgin.
 - (3) בגד which is a strong word receives its full force.
- (4) Above all, as you point out, v. 9 1) presupposes the consummation of the marriage.

The difficulty on this view is that the father is allowed to transfer the girl to his son. This was of course horrible

¹⁾ Soll gewiss 10 heisen.

in the eyes of the later Jews, and to this I ascribe the correction of the text.

Given ידעה two methods of correction were attempted — one the insertion of לא, the other the change of יעדה to יעד. It is plain that the Jerusalem Targum expresses neither אין מון מון מון מון מון אין זיין to mean "purchase" simply. The Qrê arises from a fusion of the two corrections.

In old Israel the transfer of the father's concubine to the son is not at all inconceivable: for (1) that the heir inherited marital rights in Old Israel as in Arabia is certain: cf. Kinship p. 89 sqq., and (2) that the transference could only take place after the first husband was dead is highly improbabable in a society where divorce was common. Absaloms act obviously did not shock popular feeling.

Ex. 21, 22.

עבוֹג בּ בּ בְּשׂישׁ Bokhārī in Kitāb al Ṭibb, Bāb al-Kihāna VII. 26 of the Bulāc vocalised edition. The mischief in this case is done in a struggle between two women. Your seems excellent.