Extra Supplement: Behold My Servant

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INSCRIBED TO THE REV. ROBINSON DUCKWORTH, D.D.,
SUB-DEAN OF WESTMINSTER.

BEHOLD MY SERVANT

ANTHEM FOR CHRISTMAS

COMPOSED BY

Isaiah xlii. 1; lxii. 11;
St. Luke i. 68; St. Matt. xxi. 9.

FREDERICK BRIDGE

Mus. D.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 80 & 81, QUEEN STREET (E.C.); also in New York.

Maestoso.
BASSES. *mf* Be - hold my ser - vant, . . whom I up - hold;

Maestoso.
ORGAN. *mf* mine e - lect, in whom my soul . . de - light - - eth;

p I have put my spi - rit up - on Him, . . and He shall bring forth

f

rall.
judg-ment to the Gen - tiles, shall bring forth judg-ment to the Gen - tiles.

rall.

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(1)

Allegro grazioso.
SOPRANO.
p
Tell ye the daughter of Si - on, be - hold thy sal - va - tion com - eth,

ALTO.
p
Tell ye the daughter of Si - on, be - hold thy sal - va - tion com - eth, . .

TENOR.
p
Tell ye the daughter of Si - on, be - hold thy sal - va - tion com - eth,

BASS.
p
Tell ye the daughter of Si - on, be - hold thy sal - va - tion com - eth,

Allegro grazioso. 144.
p
f
tell ye the daugh-ter of Si - on, be - hold thy sal - va - tion com - .
f
tell ye the daugh-ter of Si - on, be - hold thy sal - va - tion com - .
f
tell ye the daugh-ter of Si - on, be - hold thy sal - va - tion com - .
f
tell ye the daugh-ter of Si - on, be - hold thy sal - va - tion com - .

- eth, be - hold thy sal - va - tion com - eth; be -
- eth, be - hold thy sal - va - tion com - eth; be -
- eth, be - hold thy sal - va - tion com - eth; be -
- eth, be - hold thy sal - va - tion com - eth; be - hold His re - ward is

(2)

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hold His re - ward is with . . Him, and His work . . be - fore . .". The piano part includes a section marked "p Voices alone.".

Second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "Him, tell ye the daugh-ter of Si - - on, tell ye the". The piano part includes a section marked "R.H. Solo Stop." and "L.H. Sw.".

Third system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "daugh-ter of Si - - on, be - hold thy sal - va - tion com - eth, . .". The piano part includes a section marked "Gt. f".

com - eth ; . . . be - hold His re - ward is

with . . . Him, and . . . His work . . . be .

- fore Him, be - fore . . . Him, tell ye the daugh-ter of

be - fore . . . Him, tell ye the daugh-ter of

- fore Him, be - fore . . . Him, tell ye the daugh-ter of

be - fore . . . Him, tell ye the daugh-ter of

pp Sw.

Solo Stop. R.H.

rall.

Si - on, be - hold thy sal - va - tion com - eth. . . .

rall.

Si - on, be - hold thy sal - va - tion com - eth. . . .

rall.

Si - on, be - hold thy sal - va - tion com - eth. . . .

rall.

Si - on, be - hold thy sal - va - tion com - eth. . . .

Maestoso e marcato.

BASSES. *f*

Bless - ed be the Lord God of Is - ra - el, for He hath

Maestoso e marcato.

f

Allegro moderato. *pp*

Bless - ed be He that

pp

Bless - ed be He that

pp

* Bless - ed be He . . . that

rall. *pp*

vis - it - ed and re - deem - ed His peo - ple. Bless - ed be He . . . that

Allegro moderato. ♩ = 60.

rall. *pp Sw. Oboe.*

senza Ped.

* The words of this movement are taken from the "Sarum Missal," the music from an "Ave Maria" attributed to Arcadelt (16th Century).

com - eth in the Name of the Lord, bless - ed be He that com - eth, be
 com - eth in the Name of the Lord, bless - ed be He that com - eth, be
 com - - - eth, . . . be He that com - - - eth, be
 com - - - eth, . . . be He that com - - - eth, be

He that com - eth, *f* bless - ed be He that com - eth in the Name of the
 He that com - eth, *f* bless - ed be He that com - eth in the Name of the
 He that com - eth, *f* bless - ed be He that com - eth in the Name of the
 He that com - eth, *f* bless - ed be He that com - eth in the Name of the

Ped.

Lord, bless - ed be He that com - eth, be He that com - eth. *p* To
 Lord, bless - ed be He that com - eth, be He that com - eth. *p* To
 Lord, bless - ed be He that com - eth, be He that com - eth.
 Lord, bless - ed be He that com - eth, be He that com - eth. *p*

God on high be glo - ry, to . . . God on high in Hea - ven, to

God on high be glo - ry, to . . . God on high in Hea - ven, to

To

To

ff

This system contains the first four staves of the musical score. The first two staves are vocal parts with lyrics. The third staff is a vocal part with the word 'To'. The fourth staff is a piano accompaniment with the dynamic marking *ff*.

God on high be glo - ry, to . . . God on high in Hea - ven, Hal -

God on high be glo - ry, to . . . God on high in Hea - ven, Hal -

God on high be glo - ry, to . . . God on high in Hea - ven, Hal -

God on high be glo - ry, to . . . God on high in Hea - ven, Hal -

This system contains the next four staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment.

le - lu - jah, and peace, . . . peace on earth, . . . to

le - lu - jah, and peace, . . . peace on earth, to

le - lu - jah, and peace, . . . peace on earth, . . . to

le - lu - jah, and peace, . . . peace on earth, . . . to

p *f*

This system contains the final four staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment with dynamic markings *p* and *f*.

BEHOLD MY SERVANT.

Slower.

God on high be glo - ry, and peace on earth. . . glo - ry to

God on high be glo - ry, and peace on earth, . . . glo - ry to

God on high be glo - ry, and peace . . . on earth, glo - ry to

God on high be glo - ry, and peace on earth, . . . glo - ry to

rall. *Adagio.*

God on high, and peace, peace on earth. . . Hal - le - lu - jah !

God on high, and peace, peace on earth. . . Hal - le - lu - jah !

God on high, and peace, peace on earth. Hal - le - lu - jah !

God on high, and peace, peace on earth. . . Hal - le - lu - jah !

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