While All Things Were in Quiet Silence. Full Anthem for Christmas. With Accompaniment for Organ (And Trumpets ad lib.)

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While all things were in quiet silence.

FULL ANTHEM FOR CHRISTMAS.

WITH ACCOMPANIMENT FOR ORGAN (AND TRUMPETS *AD LIB.*)

Composed by OLIVER KING (Op. 66).

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Andante con moto.

ORGAN. $\text{♩} = 92.$

Sw.

Ped.

SOPRANO. *p* While all things were in quiet silence And the night in the midst of her course, *cres.* The Al-migh-ty word of the

ALTO. *p* While all things were in quiet silence And the night in the midst of her course, *cres.* The Al-migh-ty word of the

TENOR. *p* While all things were in quiet silence And the night in the midst of her course, *cres.* The Al-migh-ty word of the

BASS. *p* While all things were in quiet silence And the night in the midst of her course, *cres.* The Al-migh-ty word of the

Lord came down from His roy - al throne; *f* The light hath shin - ed up - on us, the *ff*

Lord came down from His roy - al throne; *f* The light hath shin - ed up - on us, the *ff*

Lord came down from His roy - al throne; *f* The light hath shin - ed up - on us, the *ff*

Lord came down from His roy - al throne; *f* The light hath shin - ed up - on us, the *ff*

cres. *ff*

light hath shin-ed up - on us, For we have seen, have seen His star, and are

light hath shin-ed up - on us, For we have seen, have seen His star, and are

light hath shin-ed up - on us, For we have seen, have seen His star, and are

light hath shin-ed up - on us, For we have seen, have seen His star, and are

come to a - dore Him.

come to a - dore . . Him.

come to a - dore . . Him.

come to a - dore Him.

Sw.

Open Diap. Gt.

Ped.

f The

The strain up-raise of joy and praise, . .

Full Sw.

f *accel.*
To the glo - ry of their King, to the glo - ry of their
accel.
strain upraise of joy and praise, To the glo - ry of their King, to the glo - ry of their
To the glo - ry of their King, of their
accel.

molto accel. ff *Più mosso.*
King shall the ran - som'd peo - ple sing Hal - le - lu - jah,
King shall the ran - som'd peo - ple sing *molto accel. ff* Hal - le - lu - jah,
King shall the ran - som'd peo - ple sing *molto accel. ff* Hal - le - lu - jah,
King shall the ran - som'd peo - ple sing Hal - le - lu - jah, *Più mosso. ♩ = 152.*
molto accel.

Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,

And the choirs on high shall re - e - cho through the sky.

marcato.

Hal -

marcato.

Hal -

TENOR. *poco rall.*

BASS. *poco rall.*

sempre staccato. *poco rall.*

DEC. SOPRANO.

Sing, choirs of an - gels, Sing in ex - ul -

CAN. SOPRANO.

ALTO. The strain up - raise of joy, . . . of joy and praise, Hal - le - lu -

TENOR. The strain up - raise, . . . the strain up - raise of joy and praise, Hal - le - lu -

high, on high, The strain upraise of joy, . . . of joy and praise, Hal - le - lu -

BASS. high, The strain of joy, . . . of joy, the strain up - raise of joy, of joy and praise, Halle - lu -

Slide Trumpets in B flat.

f

♩ = 132.

(4)

[illegible]

heaven a - - - bove, Glo - ry to

- jah. Glo - - ry to God, glo - - -

- jah, Hal - le - lu - jah. Glo - - ry to God, to God, glo - - ry to

. . the strain . . up - raise . . of joy and praise, Glo - - ry to God, glo - -

- jah, Hal - le - lu - jah,

God . . . in . . . the high - est ! O

- ry, glo - ry to God, glo - ry to God, glo - ry to God in the high - est ! The strain up -

God, glo - ry to God, glo - ry to God, glo - ry to God in the high - est ! The strain up - raise of

- - - ry to God, glo - ry to God, glo - ry to God in the high - - est ! The strain up -

Glo-ry to God in the high - est, in . . the high - est ! . .

The first system of the musical score for 'While All Things Were in Quiet Silence'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are: 'God . . . in . . . the high - est ! O - ry, glo - ry to God, glo - ry to God, glo - ry to God in the high - est ! The strain up - God, glo - ry to God, glo - ry to God, glo - ry to God in the high - est ! The strain up - raise of - - - ry to God, glo - ry to God, glo - ry to God in the high - - est ! The strain up - Glo-ry to God in the high - est, in . . the high - est ! . .'

come let us a - dore Him, O come let

- raise, the strain up - raise of joy

joy and praise, the strain . . of joy, the strain of

- raise, the strain up - raise, the strain of joy and praise, . . of joy and

. . The strain up - raise of joy and praise, of joy and praise, the strain of joy . . and

The second system of the musical score. The lyrics continue: 'come let us a - dore Him, O come let - raise, the strain up - raise of joy joy and praise, the strain . . of joy, the strain of - raise, the strain up - raise, the strain of joy and praise, . . of joy and . . The strain up - raise of joy and praise, of joy and praise, the strain of joy . . and'

us a - dore . Him, O come let us a -
and praise, of joy . . and praise, the strain up - raise of
joy and praise, the strain up - raise, the strain up - raise of joy and praise, . . . the strain up -
praise, of . . joy, . . . of joy and praise, the strain up - raise of joy and
praise, of joy and praise, the strain of joy and praise, the
- dore Him, Christ the Lord.
joy and praise, . . the strain up - raise of joy and praise, Hal - le - lu - jah.
- raise of joy, the strain up - raise . . of . . joy and praise, Hal - le - lu - jah.
praise, the strain up - raise of joy, up - raise of joy . . . and praise, Hal - le - lu - jah.
strain . . up - raise of joy, of . . joy and praise, Hal - le - lu - jah.

The musical score is written for a choir and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system contains five staves: four for the choir (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. The second system contains five staves: four for the choir and one for the piano. The lyrics are written below the choir staves. The piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

Also published in Novello's Tonic Sol-fa Series, No. 704, price 1½d.