Extra Supplement: Be Glad and Rejoice

Author(s): Myles B. Foster

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Be glad and rejoice

COMPOSED BY

MYLES B. FOSTER.

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 362. Eternal source ... F. Brandeis 2d.
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 535. Have mercy upon me J. Goss 4d.
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 139. Hear, O Lord ... C. King 2d.
 162. Hear, O Lord Sir F. Ouseley 4d.
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 260. How beautiful are the feet Handel 3d.
 691. How blest are they Tschaiakowsky 4d.

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BE GLAD AND REJOICE

A THANKSGIVING FOR PEACE AND PLENTY

COMPOSED BY

Words from various passages
in the Holy Bible.

MYLES B. FOSTER.

Price Threepence.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante con maestra.

SOPRANO.

ALTO.

TENOR.

BASS.

Be glad and re-joice in the

Be glad and re-joice in the

Andante con maestra.

That hath dealt won-drous-ly, won-drous-ly with you, be

That hath dealt won-drous-ly, won-drous-ly with you,

Lord your God, that hath dealt won-drous-ly, won-drous-ly with you,

Lord your God, that hath dealt won-drous-ly, won-drous-ly with you,

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(2)

glad and re-joice in the Lord your God, that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,
 that hath dealt won-drous-ly,

dealt won-drous-ly, won-drous-ly with you.
 dealt won-drous-ly, won-drous-ly with you.
 dealt won-drous-ly, won-drous-ly . . with you.
 dealt won-drous-ly, won-drous-ly with you.

mp He ma-keth peace, peace in all . . thy bor-ders,
mp He ma-keth peace, peace in all . . thy bor-ders,
mp He ma-keth peace, peace in all . . thy bor-ders, *p* He ma-keth peace,
 peace in all . . thy bor-ders, *p* He ma-keth peace,

mp *senza Ped.* *p* *Ped.*

peace in all thy bor - ders, and fill - eth thee with the flour of wheat, with the

peace in all thy bor - ders, and fill - eth, fill - eth thee with the

peace in all thy bor - ders, and fill - eth thee with the flour of wheat, with the

peace in all thy bor - ders, and fill - eth, fill - eth thee with the

flour of wheat. . . that hath dealt

flour of wheat. . . that hath dealt. .

flour of wheat. . . Be glad and re-joice in the Lord your God, that hath dealt. .

flour of wheat. . . Be glad and re-joice in the Lord your God, that hath dealt. .

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

won-drously, won - drous - ly with you.

BARITONE SOLO.*

Poco adagio.

sf

Lift up your eyes on high, and be - hold Who hath cre - a - ted these

Gt. mf

Manu.als.

things by the great - ness of His might, by the great - ness of His

dolce.

might. . . Seek ye first . . . the King - dom of God and

Sw. p

rit.

His right - eousness, and all these things shall be add - ed, . .

... shall be add - ed un - to you.

Full Sw. rall. marcato.

sf

Ped.

* This can be sung by all the Basses and Tenors, if preferred.

Andante con maestra.

Gt. f a tempo.

The piano introduction is in 3/4 time, marked 'Andante con maestra'. It features a grand staff with treble and bass clefs. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef part starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music is in a key of Bb major (two flats) and has a tempo of 'f a tempo'.

FULL. *f sostenuto.*

O let my mouth be fill-ed

O let my mouth be fill-ed

f sostenuto. O let my, mouth be fill-ed with Thy praise, O let my mouth be fill-ed

f sostenuto. O let my mouth be fill-ed with Thy praise, O let my mouth be fill-ed

The vocal part is in 3/4 time, marked 'f sostenuto'. It consists of four staves. The first two staves are for the Soprano and Alto voices, and the last two are for the Tenor and Bass voices. The piano accompaniment is in 3/4 time, marked 'f sostenuto'. It consists of two staves. The music is in a key of Bb major (two flats) and has a tempo of 'f sostenuto'.

with Thy praise, that I . . may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I . . may sing of Thy glo - ry and hon - our all the day

with Thy praise, that I may sing of Thy glo - ry and hon - our all the day

The vocal part is in 3/4 time, marked 'f sostenuto'. It consists of four staves. The first two staves are for the Soprano and Alto voices, and the last two are for the Tenor and Bass voices. The piano accompaniment is in 3/4 time, marked 'f sostenuto'. It consists of two staves. The music is in a key of Bb major (two flats) and has a tempo of 'f sostenuto'.

long, all the day long. are cov-ered with

long, all the day long.

long, all the day long. The val-leys are cov-ered, cov-ered with

long, all the day long.

Manuals.

corn, they shout for joy, they shout for joy, the val-leys are

they shout for joy, they shout for joy, the val-leys are

corn, they shout for joy, they shout for joy, the val-leys are

they shout for joy, the val-leys are

Ped.

Molto espressivo.

cov-ered with corn. O let my mouth be fill-ed with Thy

cov-ered with corn. O let my mouth be fill-ed with Thy

cov-ered with corn. O let my mouth be fill-ed with Thy

cov-ered with corn. O let my mouth be fill-ed with Thy

Molto espressivo.

f cres.

Gt.

(7)

praise, that I . . may sing of Thy glo - ry and hon - our all the day
 praise, that I . . may sing of Thy glo - ry and hon - our all,
 praise, that I . . may sing of Thy glo - ry and hon - our all,
 praise, that I . . may sing of Thy glo - ry and hon - our all,

rit. long, all the day long. *Più maestoso.* *marcato.* Be glad and re -
rit. all the day long, the day long. Be glad and re -
rit. all the day long, the day long. Be glad and re -
rit. all the day long, the day long. Be glad and re -

Più maestoso. *Gt. Reeds.* *f*
rit.

- joice in the Lord, the Lord your God! A - men. . .
 - joice in the Lord, the Lord . . your God! A - men. . .
 - joice in the Lord, the Lord your God! A - men. . .
 - joice in the Lord, the Lord your God! A - men. . .