

education, education in medicine and allied subjects; technical and agricultural education, normal training; art, manual and commercial education; education of women, education of negroes, Indians and defectives, as the blind, etc.

In part third the author treats of the various means of extending education, such as libraries, newspapers and periodicals, summer, evening and correspondence schools, learned societies, lectures, museums, etc. In conclusion there is an appendix which contains several interesting original documents bearing on the history of education.

It was of course impossible for the author to give more than a general survey of the various departments of the vast subject treated. He has, however, provided each chapter with a carefully prepared bibliography which doubles the value of the book. It is provided with full index, marginal references, tables, etc., that make its use exceedingly easy and satisfactory. We have greatly needed such a birdseye view of our educational history as this. Our progress has been very gratifying and this account of that progress should have a wide sale.

W. J. MCGLOTHLIN.

### **Questions of Faith. A Series of Lectures on the Creed.**

New York. A. C. Armstrong & Son. 1904. Pages 212. Price \$1.50.

Rev. P. Carnegie Simpson, the brilliant author of *The Fact of Christ*, is pastor of the Renfield Church, Glasgow. Last winter he had a series of Sunday evening discourses on the Apostles' Creed, as it is called. Prof. James Orr, took as his subject *What Is God?* Prof. H. R. Mackintosh announced this question, *Is Christ the Son of God?* Prof. Marcus Dods had this query, *Did Christ Rise from the Dead?* Prof. Laidlaw asked the question, *What Do We Mean by the Holy Spirit?* Prof. Thomas M. Lindsay had as his problem, *What Is the Catholic Church?* Prof. James Denney asked, *Can Sins be Forgiven?* Finally, Mr. Simpson himself closed the series with the solemn question, *Is There Life After Death?* It is needless to say that it is a very able set of addresses. These Scotch theological professors have a strong grip on vital truth.

The United Free Church has come to be proud of them. The least satisfactory address is the one on The Catholic Church, by Prof. Lindsay, for he attempts to set forth the general visible church idea as scriptural. The general church is taught in the New Testament as a present reality, but not as a visible organization. Some of these addresses are very helpful, indeed. Perhaps the last one by Mr. Simpson has as much merit as any of them. It is withal a most stimulating volume. A. T. ROBERTSON.

### **Sabbath-School Teacher-Training Course. First Year.**

A Series of Thirty-nine Lessons, designed for use in Normal Classes. The Westminster Press, Philadelphia. 1904.

Seven sensible specialists have united to make an admirable manual for Bible school teachers. There are six lessons on the Bible by Prof. Amos R. Wells, seven lessons on Bible History by President George B. Stewart, five on the Lands of the Bible by Rev. Charles A. Oliver, four on Bible Worship by Dr. Robert J. Miller, four on the Sabbath-school by Dr. H. L. Phillips, seven on the Teacher by Dr. A. H. McKinney, and six lessons on the Pupil by Prof. Walter C. Murray, D.D., The work is all of high grade and thoroughly practical. If our Presbyterian brethren can induce their Bible school teachers to master these lessons, their Sabbath-schools will at once attain increased efficiency. We have noticed a few slips in proof reading, such as the statement on page 65 that the boards of the Tabernacle were eighty-five feet long; but in general the little book is a model of accuracy and quite comprehensive and interesting.

The lessons on the Teacher by Dr. McKinney, who recently lectured before the faculty and students of the Southern Baptist Theological Seminary on Teacher Training, are of unusual interest and value.

JOHN R. SAMPEY.

### **Leaves for Quiet Hours.**

George Matheson, D.D. A. C. Armstrong & Son. New York. 1904. \$1.25.

This collection of short devotional meditations from the pen and heart of Dr. Matheson will be welcomed by those