

do but one thing and that is indicated in the title. He has made an "annotated paraphrase" and has done it with great skill. Not every one would agree with all the opinions expressed in these valuable notes, but they are always highly interesting, some of them of much originality and force. At times the author is decidedly positive when some of us would hesitate. There is a charm of style and a brilliance of imagination that make the volume readable and vivid. The author is scholarly and conservative and reverent. The picture of the Christ here given is realistic and sympathetic. It is a ground for gratification that Dr. Davis has written this volume. It is the fruit of his lectures to a voluntary class in the Life of Christ at the University of Virginia on Sunday afternoons for a quarter of a century. It is a layman's view of Christ. Dr. Davis gives an excellent harmonic arrangement of the material at the close. The pictures are helpful. The volume will be of permanent service to those who wish a vivid and spiritual conception of the Master.

A. T. ROBERTSON.

**How to Attract and Hold an Audience.** A Popular Treatise on the Nature, Preparation and Delivery of Public Discourse.

By J. Berg. Esenwein, A.M., Lit. D., Professor of the English Language and Literature in the Pennsylvania Military College. Hinds & Noble. Cooper Union. New York.

In the first sentence of his foreword the author says: "This treatise aims to be suggestive, not exhaustive; practical, not theoretical; popular, not technical." And it must be admitted that he reaches his aim. The book is fresh, spirited, comprehensive, full of good suggestions, and thoroughly practical. The author goes to the heart of his subject and succeeds in presenting his views with distinctness and force. Apart from the judicious treatment of his well-worn theme, the author has hit upon a vivid and taking method of presentation. The book will be serviceable and interesting even to those

who have had much experience in public speaking, and very valuable to those who wish to learn. No treatise can teach a man to speak, but many of them, from Aristotle and Quintilian down, have proved of immense help.

The book is well analyzed, the four parts being: The Theory of Spoken Discourse; Preparation of the Discourse; Preparation of the Speaker; Delivery. Chapters under these discuss the appropriate topics in each part. The style is vivid and clear. There is not a dull page in the book. Of course the text-book method is not favorable to literary art as such, but at this the author does not aim. There are some slips in English and as to minor matters of fact, and not to all of the author's views would one unhesitatingly assent, but this is true of every book. On the whole, we find here a very useful and clever little treatise on a well-worn theme that is really fresh and stimulating. The book deserves a wide use.

E. C. DARGAN.

**A Manual of Composition and Rhetoric.** For Use in Schools and Colleges.

By John S. Hart, LL.D. Revised Edition, by James Morgan Hart. Philadelphia. Eldredge & Brother. 1903.

Hart's "Composition and Rhetoric" was long and justly a favorite book with teachers. A revised edition of course became a necessity if the book was to keep its hold. It is still a valuable work for its clearness, its firm grasp of principles, and its comprehensiveness. The reviser has worked over to advantage the parts on Metre and Poetry. He has added a second Part on Invention. This is a misleading term, for, discarding the general—and as it seems to us correct—notion of invention as the process of finding something to say, he defines it as "the art of *putting together* what one has to say upon a subject." With this thought in mind, he proceeds to discuss paragraphing and composition-writing, and adds a chapter each on oratory and debate and on the history