Extra Supplement: Cast Me Not Away

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CAST ME NOT AWAY

ANTHEM FOR LENTEN OR GENERAL USE.

Psalm li. 11, 12, 17, 18.
 (Bible Version.)

COMPOSED BY

C. LEE WILLIAMS.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK

Slow.

SOPRANO. *pp*
 Cast me not a - way from Thy pre - sence, and take not Thy

ALTO. *pp*
 Cast me not a - way from Thy pre - sence, and take

TENOR. *pp*
 Cast me not a - way from Thy pre - sence, . . . and take

BASS. *pp*
 Cast me not a - way from Thy pre - sence, and take . . .

Slow.
pp
 * (ad lib.)

Ho - ly Spi - rit . . from me. Re - store un - to me the

not Thy Ho - ly Spi - rit from me. Re - store un - to me the

not . . . Thy Ho - ly Spi - rit from me. Re - store un - to me the

not Thy Ho - ly Spi - rit from me. Re - store un - to me the

p

* A Semitone higher when sung unaccompanied.

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CAST ME NOT AWAY.

joy of Thy sal - va - tion, re - store un - to me the joy of Thy sal -

joy of Thy sal - va - tion, re - store un - to me the joy of Thy sal -

joy of Thy sal - va - tion, re - store un - to me the joy of Thy sal -

joy of Thy sal - va - tion, re - store un - to me the joy of Thy sal -

The first system of the musical score for 'CAST ME NOT AWAY.' It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'joy of Thy sal - va - tion, re - store un - to me the joy of Thy sal -'. The music is in a minor key with a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

- - va - tion, and up - hold me with Thy Spi - rit. The sac - ri - fi - ces of

- - va - tion, and up - hold me with Thy Spi - rit. The sac - ri - fi - ces of

- - va - tion, and up - hold me with Thy Spi - rit. The sac - ri - fi - ces of

- - va - tion, and up - hold me with Thy Spi - rit. The sac - ri - fi - ces of

The second system of the musical score. The lyrics continue: '- - va - tion, and up - hold me with Thy Spi - rit. The sac - ri - fi - ces of'. The piano accompaniment features a prominent bass line. Dynamics include *mf* and *p*.

God are a bro - - ken spi - rit; a bro - ken and a con - trite heart Thou

God are a bro - - ken spi - rit; . . . a bro - ken heart . . . Thou

God are a bro - - ken spi - rit; . . . a bro - ken heart . . . Thou

God are a bro - - ken spi - rit; a bro - - ken heart Thou

The third system of the musical score. The lyrics are 'God are a bro - - ken spi - rit; a bro - ken and a con - trite heart Thou'. The music concludes with a final chord. Dynamics include *p*.

CAST ME NOT AWAY.

rall. dim. *pp* *a tempo.*
 wilt not des - pise, O God. . . . Make me to hear, . . .
rall. dim. *pp* *a tempo.*
 wilt not des - pise, O God. . . . Make me to hear . . . of
rall. dim. *pp* *a tempo.*
 wilt not des - pise, O God. . . . Make me to hear . . . of
rall. dim. *pp* *a tempo.*
 wilt not des - pise, O God. . . . Make me to
pp rall. dim. *p a tempo.*
 make me to hear of joy . . . and
 joy . . . and glad - ness, make . . . me to hear of joy and
 joy . . . and glad - ness, make me to hear . . . of joy . . . and
 hear of joy, . . . make me to hear of joy and
mf
 glad-ness, that the bones which Thou hast bro - ken may . . . re - joice, . . .
mf
 glad-ness, that the bones which Thou hast bro - ken may re - joice,
mf
 glad-ness, that the bones which Thou hast bro - ken may re - joice,
mf
 glad - ness, that the bones which Thou hast bro - - - ken may re - joice,
mf

CAST ME NOT AWAY.

Slower. *pp* that the bones which Thou hast bro - ken may . . . re - *f*

pp that the bones which Thou hast bro - ken may re - *f*

pp that the bones which Thou hast bro - ken may re - *f*

pp that the bones which Thou hast bro - ken may re - *f*

Slower. *pp* joyce. . . . Cast me not a - way from Thy pre - sence, and *f*

ppp joyce. . . . Cast me not a - way from Thy pre - sence, and *ppp*

ppp joyce. . . . Cast me not a - way from Thy pre - sence, . . . *ppp*

ppp joyce. . . . Cast me not a - way . . from Thy pre - sence, and *ppp*

Slower. *ppp* take not Thy Ho - ly Spi - rit . . from . . me. *pp*

pp take . . . not Thy Ho - ly Spi - rit from me. *pp*

pp . . . and take . . not . . Thy Ho - ly Spi - rit from . . me. *pp*

pp take . . . not Thy Ho - ly Spi - rit from me. *pp*

pp

(4)