

“The Church in the City,” “The Creative Ideal in Education,” “The School of Life.” It needs only to be said that Dr. Van Dyke has given us in this volume some of his best work.

W. O. CARVER.

Great Pedagogical Essays.

By F. V. N. Painter, A. M., D. D., Professor in Roanoke College. Author of “A History of Education,” etc. Cloth, 12mo, 428 pages, Price \$1.25. American Book Company, New York, Cincinnati, and Chicago.

Here we have a compilation of selections from twenty-six of the greatest theorists and workers in education from Plato to Spencer. The design is to place before the student of the history of education the chief sources of that history. A brief biographical sketch, usually two pages, introduces the selections from each author. This sketch states in each instance the service to education rendered by the author and the extent of his writings on the subject of education. The compiler has done well a service which he naturally wonders no one has undertaken before.

W. O. CARVER.

Friedrich Schiller. A Sketch of his Life and an Appreciation of his Poetry.

By Paul Carus. The Open Court Publishing Co., Chicago. 1905.

The centennial of the death of Schiller was fitly celebrated last year in Germany and this volume is a beautiful memorial of the great poet. There are a large number of handsome illustrations and copious selections from his writings are made in the German and with a metrical translation. The facts of his life are briefly told and then discriminating discussions of his philosophy and poetry follow. Schiller was devout in spirit though a free lance in his religious views. He was an eclectic in his philosophy and religion. But it is a pleasure to read this estimate of one of the most original spirits of the eighteenth century. His poems are admired not only in Ger-

many, but all over the world. His life was far nobler than that of Goethe, his great contemporary.

A. T. ROBERTSON.

The Essays of Elia.

By Charles Lamb. The MacMillan Co., New York. 1905. 16mo, cloth, 25 cents.

A charming volume of Macmillan's Pocket American and English Classics, with an appreciative and delightful Introduction and illuminative notes by Helen J. Robins, teacher of English in Miss Baldwin's school, Bryn Mawr. Miss Robins tells us in a fresh and pathetic way of the one tragic happening in Lamb's life which determined his career for him—the only fact of his life which never found its way into his writings, and which was even unknown to many of his friends during his lifetime, but which pointed out to him the path which he followed, "courageous and faithful to the end." It was in the year of that happening and touching that experience, that Coleridge wrote: "I look upon you as a man called by sorrow and anguish and a strange desolation of hope into quietness, and a soul set apart and made peculiar to God." The story of the life thus "set apart," and the cream of the writings of "one of the rarest and most delicate of the humorists of England" are here put within the easy reach of all.

GEO. B. EAGER.

The Changing Order.

By Oscar Lovell Triggs, Ph. D. Oscar L. Triggs Publishing Co., Chicago, 1905.

The author accepts the term Democracy as broadly indicative of a new order of ideas, an attitude of mind opposed to the monarchic and aristocratic, a new spirit of life, an old order changing, yielding place to new, or viewed in the concrete, as the uprising of the people and their complete utterance and exercise in politics, art, education, religion and all other forms of human activity. Because the foundations of the existing social order are