Cast off All Doubtful Care: Madrigal for Four Voices from "Songs of Sundrie Natures," 1589

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Cast off all doubtful care.

June 1, 1917.

MADRIGAL FOR FOUR VOICES FROM "SONGS OF SUNDRIE NATURES," 1589.

Composed by WILLIAM BYRD.
Transcribed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SOPRANO. $\text{♩} = 54.$ *mf* Cast off all doubt - ful care, all

ALTO. *mf* Cast off ail doubt - ful care, all doubt - ful care,

TENOR. *mf* Cast

BASS.

PIANO. $\text{♩} = 54.$ *mf* (For practice only.)

doubt - ful care, Ex - ile and ban - - - ish

cast off all doubt - ful care, Ex - ile and ban - ish

off all doubt - ful, doubt - ful care, Ex - ile and ban - - ish

mf Cast off all doubt - ful care, Ex - ile and ban - - ish

tears. To joy - ful news . . di - vine, di -

tears. To joy - ful news . . di -

tears. To joy - ful news . . di - vine, di -

tears. To

f

tears. To

f

- vine, to joy - ful news . . di - vine, . . . di - vine, to

- vine, . . . to joy - ful news . . di -

- vine, to joy - ful news . . di - vine,

joy - ful news . . di - vine, to joy - ful

joy - ful news . . di - vine, . . . di -

- vine, to joy - ful news di - vine, di - vine . . .

to joy - ful news . . di -

news . . di - vine, to joy - ful news . . di - vine, di -

[illegible]

list - - - - - 'ning

us your list - - - - - 'ning ears, lend us your list - -

list - - 'ning ears, . . . your list - - - - - 'ning

ears, your list - - 'ning ears,

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: 'list - - - - - 'ning', 'us your list - - - - - 'ning ears, lend us your list - -', 'list - - 'ning ears, . . . your list - - - - - 'ning', and 'ears, your list - - 'ning ears,'.

ears, lend us your list - - - - - 'ning ears.

- - - - - 'ning ears, your list - 'ning ears.

ears, list - 'ning ears, lend us your list - 'ning ears.

lend us your list - - - - - 'ning ears.

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings such as *pp*, *poco rall.*, *pp poco rall.*, *pp*, *dim.*, and *p*. The lyrics are: 'ears, lend us your list - - - - - 'ning ears.', '- - - - - 'ning ears, your list - 'ning ears.', 'ears, list - 'ning ears, lend us your list - 'ning ears.', and 'lend us your list - - - - - 'ning ears.'.