Extra Supplement: Jesu, Who from Thy Father's Throne. For Feast of Circumcision or Christmastide. Anthem for Soprano Solo and Chorus

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Jesu, Who from Thy Father's throne.

FOR FEAST OF CIRCUMCISION OR CHRISTMASTIDE.

ANTHEM FOR SOPRANO SOLO AND CHORUS.

S. Luke i. 30—32; and Hymn from *Ancient Book of Devotion*, published by George Hicks, D.D., 1701.

Composed by F. CUNNINGHAM WOODS, Exeter College, Oxford.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

In moderate time.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN. *p* = 66.

Fa - - ther's throne To this low vale of tears cam'st

Fa - - ther's throne To this low vale of tears cam'st

Fa - - ther's throne To this low vale of tears cam'st

Fa - - ther's throne To this low vale of tears cam'st

Solo Stop.

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down, In our poor na - ture drest ! O may the charms, the

down, In our poor na - ture drest ! O may the charms, the

down, In our poor na - ture drest ! O may the charms, the

down, In our poor na - ture drest ! O may the charms, the

charms of that sweet love, Draw up our souls, our souls to Thee a - bove,

charms of that sweet love, Draw up our souls, our souls to Thee a - bove,

charms of that sweet love, Draw up our souls, our souls to Thee a - bove,

charms of that sweet love, Draw up our souls, our souls to Thee a - bove,

mf And fix them there, *pp* fix them there at rest.

mf And fix them there, *pp* fix them there at rest.

mf And fix them there, *pp* fix them there at rest.

mf And fix them there, *pp* fix them there at rest.

mf And fix them there, *pp* fix them there at rest.

SOPRANO SOLO.

p And the An - gel saith un - to her, . . . Fear not, Ma - ry : for
mf *of previous time.*

thou hast found fa - vour with God. And, be - hold, thou shalt bring forth a
f

Son, and shalt call His . . . Name Je - sus, . . . He shall be
p *mf*

great, ... And He shall be call - ed the
FULL. *f* He shall be great, ...
He shall be great, ...
He shall be great, ...
He shall be great, ...
f

Son of the High - est.

With emphasis.

the Son of the High - est, and the Lord God shall give un - to

the Son of the High - est, and the Lord God shall give un - to

the Son of the High - est, and the Lord God shall give un - to

the Son of the High - est, and the Lord God shall give un - to

f *Ped.* *f* *Ped.*

Tempo lmo.

Him the throne of His fa - ther Da - vid.

Him the throne of His fa - ther Da - vid.

Him the throne of His fa - ther Da - vid.

Him the throne of His fa - ther Da - vid.

Tempo lmo. *p*

Je - su, Who took'st that heaven - ly Name,

Je - su, Who took'st that heaven - ly Name,

Je - su, Who took'st that heaven - ly Name,

Je - su, Who took'st that heaven - ly Name,

p

Thy bless-ed pur-pose to pro - claim, Of sav - ing lost man-kind !

Thy bless-ed pur-pose to pro - claim, Of sav - ing lost man-kind !

Thy bless-ed pur-pose to pro - claim, Of sav - ing lost man-kind !

Thy bless-ed pur-pose to pro - claim, Of sav - ing lost man-kind !

p

O, may we bow our heart and knee, Bright King of Names, in prais - ing

O, may we bow our heart and knee, Bright King of Names, in prais - ing

O, may we bow our heart and knee, Bright King of Names, in prais - ing

O, may we bow our heart and knee, Bright King of Names, in prais - ing

p

Thee, And Thy hid sweet-ness, hid sweet - ness find.

Thee, And Thy hid sweet-ness, hid sweet - ness find.

Thee, And Thy hid sweet-ness, hid sweet - ness find.

Thee, And Thy hid sweet-ness, hid sweet - ness find.

mf

mf Je - su, . . . draw up our souls to Thee . . . a - bove.

mf Je - su, . . . draw up our souls to Thee . . . a - bove.

mf Je - su, . . . draw up our souls to Thee . . . a - bove.

mf Je - su, . . . draw up our souls to Thee . . . a - bove.

mf *pp* *Ped.*

THE ROYAL COLLEGE OF MUSIC,

PRINCE CONSORT ROAD, KENSINGTON, LONDON, S.W.

INCORPORATED BY ROYAL CHARTER, 1883.

President—H.R.H. THE PRINCE OF WALES, K.G.

Director—SIR GEORGE GROVE, C.B., D.C.L., LL.D.

Honorary Auditor :

SIR CHARLES LISTER RYAN, K.C.B.

Honorary Secretary :

CHARLES MORLEY, Esq.

THE COLLEGE offers a complete course of musical instruction to pupils of both sexes, both professional and amateur, by teachers of the highest eminence in all branches. Pupils have the opportunity of putting their knowledge into practice at the *ensemble* rehearsals, the frequent College Concerts, and the annual performances of Opera. The Lectures on Musical History open a field rarely accessible to students. The College enjoys a large and permanent Endowment Fund, from which sixty-two Scholarships are founded ensuring free musical teaching, and in some cases maintenance, to the holders. There are Exhibitions and other pecuniary advantages, and Prizes, for the particulars of which see the General Regulations.

TERMS, FEES, &c.

The Easter Term, 1895, commences on January 7; the Entrance Examination being held at the College on January 4. The tuition fee is £13 6s. 8d. per term. Students must continue at College for at least three terms. Female Pupils are accommodated at the Alexandra House close to the College, as far as the capacity of that Institution allows, on terms to be obtained from the Lady Superintendent.

OPEN FREE SCHOLARSHIPS, 1895.

Preliminary Examinations for Twelve Open Free Scholarships will be held on January 30, 1895, in various local centres throughout the United Kingdom.

Official Forms of application for these Scholarships may be obtained at the College. No such application can be entertained if received after January 5, 1895.

CERTIFICATE OF PROFICIENCY (A.R.C.M.).

A Certificate of Proficiency is granted for excellence in a particular branch of music.

The Certificate is under the seal of the Corporation, and is signed by H.R.H. the President, or by one of the Vice-Presidents, in terms of the provisions of the Charter.

The holder of a Certificate of Proficiency bears the title of ASSOCIATE OF THE ROYAL COLLEGE OF MUSIC, and is entitled to place the letters A.R.C.M. after his or her name.

The next Examination will take place on April 1, 1895, and is open to all comers, whether pupils of the College or not, without restriction of age. Intending Candidates must apply on official forms furnished by the College, to be returned not later than February 18.

ANNUAL OPERA PERFORMANCE.

An Opera is performed each year by pupils of the College, by special permission of the Council.

DONORS AND SUBSCRIBERS.

Under the Charter each donor of £50—whether as an individual or as the chosen representative of a corporate body, company, or firm—and each annual subscriber of £10 10s. and upwards is a member of the Corporation of the Royal College of Music, and in that capacity may attend the general meetings, and share in all other privileges conferred by the Charter on Members of the Corporation.

Annual Subscribers to the College have tickets for the College Concerts sent to them regularly.

GEORGE WATSON.

Secretary and Registrar.

December, 1894.

THE ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

PRESIDENT :

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH, K.G.

PRINCIPAL :

A. C. MACKENZIE, MUS.D., ST. AND. ET CANTAB., R.A.M.

THE ROYAL ACADEMY affords to Students an opportunity of receiving a thorough training in all branches of Music, under the most able and distinguished Professors.

The Academic year consists of thirty-six weeks, divided into three Terms: In 1894-95 the Michaelmas Term commenced on Thursday, 27th September, and closes on Wednesday, 19th December, 1894; the Lent Term commences on Monday, 14th January, and closes on Saturday, 6th April, 1895; and the Midsummer Term commences on Thursday, 2nd May, and closes on Wednesday, 24th July, 1895.

Students are admitted at the commencement of each Term and Half-Term.

The Fee for the Entrance Examination is One Guinea, payable in advance. Successful Candidates pay as an Entrance Fee a further sum of Four Guineas. The Fee for the entire course of Study is Eleven Guineas per Term. The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Harmony; one in Elocution, for Singers; and the advantages of the Sight Singing Class, the Chamber Music Classes, and the Orchestral and Choral Practices. A limited number of Wind Instrument players are admitted as Orchestral Students at Seven Guineas per Term. An Operatic Class, for the study of the Lyrical Drama, is open to Students on payment of an additional fee of 1½ Guineas per Term. Classes for the Study of Modern Languages, Deportment, Fencing, and Stage Dancing are also open to Students on payment of a small additional fee.

There are a number of Scholarships in connection with the Academy which are competed for periodically by Students and others. Among the principal of these are:—

THE STERNDALE BENNETT SCHOLARSHIP,

for proficiency in any branch of Music, and entitling the holder to two years' free instruction at the Academy.

THE JOHN THOMAS WELSH SCHOLARSHIP,

for Vocalists and Instrumentalists at alternate elections, and entitling the holder to three years' free instruction at the Academy.

THE LISZT SCHOLARSHIP,

for Musical Composition and Pianoforte playing, entitles the successful candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of his or her musical experience for two years on the Continent.

THE MACFARREN SCHOLARSHIP,

for promise in Musical Composition; the holder being entitled to three years' free tuition at the Academy. In cases of exceptional talent or promise this term may be extended by one year.

THE GORING THOMAS SCHOLARSHIP,

for Operatic Composition. (Further particulars will be announced shortly.)

In addition to the Scholarships, a number of money and other prizes are open to Competition by the Students; and Certificates of Merit, Silver Medals, and Bronze Medals are awarded for Principal Studies, for Harmony, Elocution, Sight Singing, and Opera to deserving pupils who have been studying throughout the current Academic year.

Students who on leaving show special merit and ability receive the additional distinction of being elected Associates of the Institution, and are thereby entitled to the use after their names of the initials A.R.A.M. Students who distinguish themselves in the musical profession after quitting the Institution may be elected Fellows of the Royal Academy of Music, and are thereupon entitled to the use after their names of the initials R.A.M.

METROPOLITAN EXAMINATION.

An Examination (independent of Academy teaching) of Musical Composers or Performers, and Teachers, is held annually in London in January. Successful Candidates are created Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M.; and receive diplomas to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. The Syllabus for this Examination is published on May 1.

Numerous Concerts and Lectures are given, at which Annual Subscribers to the Institution have the right of being present, and of introducing friends, in proportion to the amount of their subscriptions.

F. W. RENAULT, *Secretary.*