THE Musical Times

ESTABLISHED IN 1844

Fair Daffodils. Four-Part Song

Author(s): Robert Herrick and Arthur Sullivan

Source: *The Musical Times*, Vol. 44, No. 728 (Oct. 1, 1903), pp. 665-667

Published by: [Musical Times Publications Ltd.](#)

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FOUR-PART SONG.

Words by ROBERT HERRICK.

Composed by ARTHUR SULLIVAN.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.
mf

SOPRANO.
 Fair daf - fo - dils, we weep to see You haste a - way so soon, As

ALTO.
mf
 We weep to see You haste a - way so soon, As

TENOR.
mf
 We weep to see You haste a - way so soon, . . As

BASS.
mf
 We weep to see You haste a - way so soon, As

(For practice only.)
Moderato. ♩ = 108.
mf

yet the ear - ly ri - sing sun Has not at-tained his noon, Fair daf - fo - dils, we

yet the ear - ly ri - sing sun Has not at-tained his noon, . . we

yet the ear - ly ri - sing sun Has not at-tained his noon, we

yet the ear - ly ri - sing sun Has not at-tained his noon, we

p

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weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has

weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has

weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has

weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has

The first system of the musical score for 'Fair Daffodils'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: 'weep to see You haste a-way so soon, As yet the ear-ly ri-sing sun Has'.

not at-tained his noon; Stay, stay un-til the hast-ning day, . . the hast-ning

not at-tained his noon; Stay, stay un-til the hast-ning day, the . . hast-ning

not at-tained his noon; Stay, stay un-til the hast-ning day, . . the hast-ning

not at-tained his noon; Stay, stay un-til the hast-ning day, . . the hast-ning

The second system of the musical score. The lyrics continue: 'not at-tained his noon; Stay, stay un-til the hast-ning day, . . the hast-ning'.

day . . has run, But to the eve-ning song, the eve-ning song, Stay,

day has run, But to the eve-ning song, the eve-ning song, Stay,

day . . has run, But to the eve-ning song, the eve-ning song, Stay,

day has run, But to the eve-ning song, the eve-ning song, Stay,

The third system of the musical score. The lyrics conclude: 'day . . has run, But to the eve-ning song, the eve-ning song, Stay,'.

stay un - til the day has run, But to the eve - ning song ; And

stay un - til the day has run, But to the eve - ning song ; And

stay un - til the day has run, But to the eve - ning song ; And

stay un - til the day has run, But to the eve - ning song ; . . And

The first system of the musical score for 'Fair Daffodils'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: 'stay un - til the day has run, But to the eve - ning song ; And'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -

The second system of the musical score. The lyrics continue: 'hav - ing prayed to - ge - ther, We will go with you a - long, And hav - ing prayed to -'. The musical notation follows the same format as the first system.

- ge - ther, We will go, . . will . . go . . with . . you a - long.

- ge - ther, We will go, . . . will go . . with . . you a - long.

- ge - ther, We will go, . . will go . . with . . you a - long.

- ge - ther, We will go, will go with you a - long.

The third system of the musical score. The lyrics conclude with: '- ge - ther, We will go, . . will . . go . . with . . you a - long.'. The musical notation follows the same format as the previous systems.

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