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Little-Known Composers of the Early Part of the Seventeenth Century

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1708 is produced, we must assume that Mr. Denby merely rearranged Croft's "St. Anne," giving it at the same time the name of a Yorkshire town. Perhaps some local antiquary may be able to ascertain who Mr. Denby was, and when he flourished. The tune "London New" was first published in the Scotch Psalter of 1635, where it is named "Newtown." It is not in the edition of 1615. Its ascription to Croft is therefore erroneous.—Ed. *Musical Times*.]

ORCHESTRAL NOTATION.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Your correspondent "F. C.," in the May number of *THE MUSICAL TIMES*, on the subject of Orchestral Notation, evidently is not aware that Mr. W. H. Monk read a long and interesting paper on this subject before the Musical Association in February, 1875. The *Musical Standard* printed a leading article on Mr. Monk's paper in March of the same year. Professor Monk favours the retention of both the tenor and alto clefs, while "F. C." prefers retaining the alto clef only. A better plan is to abolish *both*, and place middle C *always* on the third space, using different characters for the tenor or cello, and alto or viola clefs. This clef

has been printed as a tenor vocal clef here in the United States for over twenty years, and this

would serve as an alto clef.

In 1876, W. A. Pond and Co., of New York city, engraved in full score the Andante from Mendelssohn's Reformation Symphony with the pitch of every note just as a pianist or organist would play it. This is undoubtedly the first orchestral score of the kind ever printed where there is no transposition and no clefs used other than the F and G.—Yours truly,

R. S.

LITTLE-KNOWN COMPOSERS OF THE EARLY PART OF THE SEVENTEENTH CENTURY.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—In the MS. collection of music in Peterhouse Library, Cambridge, consisting principally of sacred music by composers of the early part of the seventeenth century, are some compositions by (among others) the following: Anthony Beck, William Cranford, or Cranfield, Derrick, John Fido, John Geeres, Richard Hind, Hughes, Juxon, John Ward, Albert Knight, Laud, J. Marson, Henry Palmer, Osbert Paisley, John Smith, Nicholas Strogers (temp. James I.), John Taverner (lived in the fifteenth or sixteenth century), Thomas Wilkinson. Is it known if any of these were organists, and, if so, where? Also, are any of their compositions (besides the above in Peterhouse Library) known? Juxon and Laud were, of course, respectively Bishop and Archbishop, therefore the first part of my query does not apply to them.

Scarborough.

Yours obediently,
R. C. HOPE.

MR. A. J. ELLIS'S "HISTORY OF MUSICAL PITCH."

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—As you announced through Dr. W. H. Stone that I would give copies of my "History of Musical Pitch" to professional musicians on receiving a stamp for postage, I should be obliged by your inserting this letter to say that, having given away more than 450 copies, my stock for this purpose is exhausted; and those who wish to know its contents should get my abstract in *Nature* of April 8, or the *Journals of the Society of Arts* for March 3 and April 2. I shall, therefore, not notice any further applications.

Respectfully yours,
A. J. ELLIS.

June 18, 1880.

TO CORRESPONDENTS.

* * Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

Correspondents are informed that their names and addresses must accompany all communications.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

E. H.—"A Modulating Dictionary," by Cleveland Wigan, published by Novello, Ewer and Co.

R. F. S.—There are two beats in 6-8 time, each representing a triplet of quavers.

H. C.—The letter of our correspondent introduces new complications respecting the clefs; and the second portion of his communication is scarcely of sufficient interest to warrant insertion.

BRIEF SUMMARY OF COUNTRY NEWS.

We do not hold ourselves responsible for any opinions expressed in this Summary, as all the notices are either collated from the local papers or supplied to us by correspondents.

ABERGAVENNY.—On Thursday afternoon, May 27, Farmer's Oratorio *Christ and His Soldiers* was excellently performed in the Town Hall. The chorus consisted of the Ebbw Vale Associated Choir and a few members of the Abergavenny Choral Society. The solos were sung by Mesdames Pegler, Hogan, and Baker, the Misses Bishop and Phillips, and Messrs. Stevens, Wilson, and Knapp. The choruses were rendered with remarkable precision and vigour. The accompaniments were played by an orchestra of twenty-one performers. Mrs. C. W. Price presided at the harmonium, Mrs. Crawshaw Bailey at the pianoforte, and Mr. J. W. Wall, Organist of Christ Church, Ebbw Vale, conducted in a very efficient manner. The proceeds of the concert were for the restoration fund of the parish church.

BANFF.—The last Concert for the season of the Banff Musical Association was given in the County Hall on the 11th ult. The principal item in the programme was Dr. Stainer's sacred Cantata *The Daughter of Jairus*, which was excellently rendered. The solo vocalists were Miss J. Dickson, Miss M. Coutts, Mr. A. Simpson, and Mr. A. Mitchell. Herr Hoffmann conducted, and also accompanied the first part of the Cantata on the pianoforte, Miss N. Wilson taking the second part. Miss K. Martin presided at the harmonium. In the second part, which was miscellaneous, the pianoforte solos of Herr Hoffmann were greatly admired.

BIRMINGHAM.—Mr. D. F. Davis gave his Annual Harp Festival in the Town Hall on Thursday, May 27. Mr. Sims Reeves was engaged, but unable to appear, his place being taken by Mr. H. Bywater; the other vocalists were Miss Samuel and Madame Enriquez, all of whom were greatly appreciated. The band of thirty harps performed an excellent selection, including a "Festival Chorus" (D. F. Davis), with good effect. The programme also included Oberthur's Trio for pianoforte, harp, and violin, "Homage to Weber," and the Quintet by F. Ries for harp, pianoforte, and strings. Mr. Davis was solo harpist, Miss Davis, pianist; violin, Mr. F. Ward; viola, Mr. Blythe; and violoncello, Mr. Owen. Mr. Langston was an able accompanist, and Mr. C. J. Stevens conducted.

BURWASH, SUSSEX.—The Annual Concerts of the Burwash Singing Class were given on May 27. The vocal solos of Miss Amy Aylward and Mr. R. E. Miles, and the admirable violin-playing of Mr. W. Sutton, students of the Royal Academy, gave unequalled pleasure. Mrs. Egerton's playing of Haydn's Sonata in C major and Weber's "Invitation to the Waltz" was deservedly applauded. Sydenham's part-song "The Maiden of the Fleur de Lys" was encored at both performances. The Rector, the Rev. J. C. Egerton, conducted the concerts.

CRIEFF, N.B.—Miss Sneath, who has held the post of Organist at St. Colomba's Episcopal Church for upwards of seven years, having recently resigned her appointment, the choir and a few members of the congregation were anxious to present her with some token of the respect and esteem in which she was held. Accordingly, a deputation waited upon her on the evening of the 31st of May, and presented her with a very handsome gold bulrush bracelet set with diamonds. Mr. J. Sellors, who handed her the gift, made an appropriate speech; and Mr. James Foster, on behalf of the choir, expressed regret that they were losing her services, and congratulated her on having brought the choir to the highest state of efficiency it had ever attained since its formation.

EAST FARLEIGH, MAIDSTONE.—The new Organ, just erected by Messrs. Morten and Taylor, of London, was opened on Wednesday, the 23rd ult. Mr. Woolley, of Aylesford Parish Church, presided at the instrument, and at the conclusion of the service played several pieces which were much appreciated. The organ gives great satisfaction.

EDINBURGH.—Herr Feodor Blume gave a Pianoforte Recital on May 29 in the Masonic Hall to a large audience. The principal item in the programme was Beethoven's E flat Concerto, which was excellently rendered; Carl Reinecke's clever transcription of the orchestral score for a second piano being well played by Madame Blume. Herr Blume also performed the Romance from Chopin's E minor Concerto, the Polonaise in E flat major by the same composer, and several smaller pieces with equal success. Some vocal numbers contributed by Miss Simpson and Mr. Burn Callander were thoroughly appreciated.