Dark Forward! Four-Part Song

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From "Songs of the Chase," 1810.

FOUR-PART SONG.

Composed by HAMISH MACCUNN.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Allegro giocoso.

SOPRANO.

1. Now night her dus - ky man - tle folds, . . The larks . . are soar - ing
2. O'er moun - tain top and riv - er deep The fox . . for shel - ter

ALTO.

1. Now night her dus - ky man - tle folds The larks, the
2. O'er moun - tain top and riv - er deep The fox, the

TENOR.

1. Now night her dus - ky man - tle folds . . The larks . . are soar - ing
2. O'er moun - tain top and riv - er deep . . The fox . . for shel - ter

BASS.

1. Now night her dus - ky man - - tle folds The larks . . are soar - ing
2. O'er moun - tain top and riv - - er deep The fox . . for shel - ter

Allegro giocoso.

PIANO.

f

*♩. = 84.
For practice only.*

high, And morn her gol - den shafts has shot, To gild . . the east - ern
flies, And cower - ing in - to cov - erts strong, His cun - ning vain - ly

larks are soar - ing high, And morn her gold - en shafts has shot, To gild . . the east - ern
fox for shel - ter flies, And cower - ing in - to cov - erts strong, His cun - - ning vain - ly

high, And morn her gold - en shafts has shot, To gild . . the east - ern
flies, And cower - ing in - to cov - erts strong, His cun - - ning vain - ly

high, are soar - ing high, And morn her gold - en shafts has shot, To gild . . the east - ern
flies for shel - ter flies, And cower - ing in - to cov - erts strong, His cun - - ning vain - ly

sky ; We sportsmen scour the dis - tant
tries ; His death proclaims the sportsman'

sky ; We sportsmen scour the dis - tant
tries ; His death proclaims the sportsman's

sky ; We sportsmen scour the dis - tant plain, . . the dis - tant
tries ; His death proclaims the sportsman's joy, . . the sportsman's

sky ; We sportsmen scour the dis - tant plain, . . we sportsmen scour . . the dis - tant
tries ; His death proclaims the sportsman's joy, . . his death pro - claims . . the sportsman's

plain, The hounds pursue their prey, the hounds pur -
joy, The dogs they seize their prey, the dogs they

plain, The hounds pursue their prey, the hounds pur -
joy, The dogs they seize their prey, the dogs, the dogs they seize their

plain, The hounds pur - sue their prey, the hounds, the hounds pur-sue their
joy, The dogs they seize their prey, the dogs, the dogs they seize their

- sue their prey, While e - choes round the
 seize their prey, While e - choes round the

- sue their prey, e - - choes
 seize their prey, e - - choes

prey, While e - choes round the val - leys sound, while e - - choes
 prey, While e - choes round the val - leys sound, while e - - choes

prey, e - - choes
 prey, e - - choes

val-leys sound, . . . thro' the val-leys sound, } Hark for-ward, hark a - way, . . .
 val-leys sound, . . . thro' the val-leys sound, }

round the val - leys sound, } Hark for-ward, hark a - way, . . .
 round the val - leys sound, }

round the val - leys sound, } Hark for - ward, for - ward,
 round the val - leys sound, }

round the val - leys sound, } Hark for - ward, for - ward,
 round the val - leys sound, }

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "hark for-ward, hark a - way, . . . hark forward, hark a - way, hark forward, hark a -". The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *cres.* and *f*. There are also accents and a '2' indicating a second ending.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts conclude with the lyrics: "way, . . . hark for - ward, hark . . a - way! . .". The piano accompaniment includes a key signature change to three flats and a time signature change to 3/4. Dynamic markings include *ff* and *f*. There are also accents and a '3' indicating a triplet.

Also published in Novello Tonic Sol-fa Series, No. 639, price 1d.

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