Extra Supplement: Valete

Author(s): E. W. Howson and Eaton Faning

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VALETE

Christmas, 1899

A PATRIOTIC SONG

THE WORDS WRITTEN BY

E. W. HOWSON

THE MUSIC COMPOSED BY

EATON FANING.

Price Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Band parts are published.

VALETE.

CHRISTMAS, 1899.

1.

We have bid them all good-bye ! They have gone to do and die,

And sailed away to southward o'er the foam.

Obedient to the call, they are fighting for us all

While we are keeping Christmas here at home.

Chorus.—So cheer, boys, cheer, that all the world may hear,

For our soldiers and sailor-lads afar,

May victory attend them, and God Himself defend them

And bring them back in triumph from the war !

2.

For them the Christmas bells will be drowned in bursting shells

And the sputter of the Maxim on the height,

And lying on the plain will be men in mortal pain,

While we are keeping Christmas here to-night.

Chorus.—So cheer, boys, &c.

3.

O Brothers of our Race who have gone to take your place

To help our Queen and Country in the fight,

We can ne'er repay the debt, but Britons won't forget

To drink your health at Christmas here to-night.

Chorus.—So cheer, boys, &c.

4.

When the long sad list is read of the wounded and the dead,

And you pity all the weary hearts that ache,

Go, help the child and wife of the hero in the strife

Who is fighting hard at Christmas for your sake.

Chorus.—So cheer, boys, &c.

Valete.

CHRISTMAS, 1899.

E. W. HOWSON.

EATON FANING.

VOICE. *Marziale.* *Not too fast.* SOLO OR SEMI-CHORUS.

1. We have
2. For

PIANO. *Marziale.* *Not too fast.* *ff* *p*

The first system of the musical score features a voice part and a piano accompaniment. The voice part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, treble and bass, with a treble clef and a key signature of one sharp. It starts with a forte (ff) dynamic and a 'Marziale' tempo marking, followed by a piano (p) dynamic and a 'Not too fast' tempo marking. The piano part includes various musical notations such as accents, slurs, and dynamic markings.

bid them all good-bye! They have gone to do and die, And sailed a-way to southward o'er the
them the Christmas bells will be drown'd in burst-ing shells And the sputter of the Maxim on the

The second system of the musical score continues the voice and piano parts. The voice part continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a series of chords and moving lines in both the treble and bass staves. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

foam. O - be-dient to the call, they are fight-ing for us all While
height, And ly-ing on the plain will be men in mor-tal pain, While

The third system of the musical score continues the voice and piano parts. The voice part continues with a series of eighth and sixteenth notes. The piano accompaniment continues with a series of chords and moving lines in both the treble and bass staves. The piano part includes various musical notations such as slurs, accents, and dynamic markings, including a 'tr' (trill) and a 'cres.' (crescendo) marking.

Animato. **FULL CHORUS.** *ff*

we are keeping Christmas here at home. }
 we are keeping Christmas here to - night. }

So cheer, boys, cheer, that

Animato. *tr* *f* *ff*

Ped. *

all the world may hear, For our sol - diers and sai - lor - lads a - far, May

rit. *a tempo.*

vic - to - ry at - tend them, and God Himself de - fend them And bring them back in triumph from the

rit. *a tempo.*

poco rit. *a tempo.*

war ! And bring them back in tri - umph from the war !

poco rit. *a tempo.*

ben marcato.

3. 0
Slower. 4. When the

Brothers of our Race who have gone to take your place To
long sad list is read of the wound-ed and the dead, And you

help our Queen and Country in the fight, We can ne'er re-pay the debt, but
pi-ty all the wea-ry hearts that ache, Go, help the child and wife of the

Britons won't for-get To drink your health at Christmas here to-night.
he-ro in the strife Who is fight-ing hard at Christmas for your sake.

cres. Ped.

Animato. **FULL CHORUS.** *ff*

So cheer, boys, cheer, that all the world may hear, For our

sol-diers and sai-lor-lads a-far, May vic-to-ry at-tend them, and

rit. *a tempo.*

God Him-self de-fend them And bring them back in tri-umph from the war: And

poco rit. *a tempo.*

bring them back in triumph from the war!

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