

**The Pilgrim's Hospice.** A Little Book on the Holy Communion.

By the Rev. David Smith, M.A., Author of *The Days of His Flesh*. Hodder and Stoughton,, Warwick Square, London, England. 1906. Pages, 120.

Here is a devotional book on the Lord's Supper. There is no controversy in it and no discussion of critical theories. It is the custom in Scotland in connection with the celebration of the Supper to have a devotional discourse. There is the same freshness of manner in this volume that is found in "*The Days of His Flesh*", only here Mr. Smith has more freedom and strikes a more elevated key of spirituality. The ten chapters are full of food for the soul. Mr. Smith's book has a lesson for American Baptists. We need to get out of the Lord's Supper what Christ has for us in the ordinance more than mere controversy.

A. T. ROBERTSON.

**The Gate of Death—A Diary.**

G. P. Putnam's Sons, New York and London. Pages, 267. 1906.

With death as affecting others and ourselves indirectly we are all more familiar than we care to be, but to each individual his own comes as an absolute novelty. As a rule, we can but wonder just how it will seem. And our wonder gets but little satisfaction, for, unfortunately those competent to speak from experience are not here to tell us. Our best helpers are the few, among whom the anonymous author of this book has a place. "Twice," he says, "I have stepped to the very gate of death, waiting for it to open to me; then twice I have turned my back upon it, and walked slowly back to life. Each time the experience was so different, and all so utterly unlike anything I had ever dreamed or imagined." Fortunately the author is a man of liberal culture, with a philosophical and religious turn of mind and he wields a facile pen. For its style alone the book is well worth reading. It has the easy swing and grace of W. J. Dawson. The first third of the book is positively fascinating, as it details his feelings in prospect of death and gives the estimate of life-values as they formed themselves in his mind at