

plate foreign mission service, and hardly less so to those who seek to understand the living power of the Gospel as a social force in the midst of what we call Christian civilization.

W. O. CARVER.

Our Little Grecian Cousin. By Mary F. Nixon-Roulet, author of "God, the King, My Brother", "Our Little Spanish Cousin", "Our Little Alaskan Cousin", "Our Little Brazilian Cousin", etc. Illustrated by Diantha W. Horne. 141 pages.

Our Little Egyptian Cousin. By Blanche McManus, author of "Our Little English Cousin", "Our Little Arabian Cousin", "Our Little Dutch Cousin", etc. Illustrated by the author. 131 pages.

These two volumes belong to "the Little Cousin Series", of which L. C. Page & Company have a library of three dozen volumes, uniform in size, style and price (60 cents). The material and workmanship are of fine quality and the volumes very attractive. They give in fascinating, vital style a great deal of information concerning the life, habits and lands of the people of the different countries. It is a delight to read such books. Each story has some interesting child characters about whose personalities the facts and descriptions naturally gather. The illustrations are good.

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O Heart San. The Story of a Japanese Girl. By Helen Eggleston Haskell, author of "Billy's Princess", etc. Illustrated in colors by Frank P. Fairbanks. L. C. Page & Company, Boston, 1908. 136 pages. Price, \$1.00.

It would be difficult to imagine a more charming little work than this. Aside from two or three instances of improbability the story is faithfully true to Japanese life. Although a very brief story it is complete and has the heart story of its heroine. Every sentence, almost every phrase, reflects some Japanese trait or coloring. It is packed full of information of Japanese life, customs and scenery. The mechanical work deserves to be set down as a work of art in every way. This is one volume