

is subdivided into Books of Sermons, Books of Poetry and Song, Books of Law, Books of Letters and Books of Vision, and a dozen lessons are devoted to the most significant selections from these books. More than the usual amount of the results of Higher Criticism appears in this volume. The tone is spiritual, the plan is sane and the work is performed with a vigorous and skillful hand.

B. H. DEMENT.

### **How to Plan a Lesson, And Other Talks to Sunday School Teachers.**

By Marianna C. Brown, Ph. D. Fleming H. Revell Company.

This small volume of 93 pages is full of sound judgment, compact expression and rich suggestion. It consists of four chapters; the first, on *The Spiritual Thought*, shows clearly the vital matter of all effective Sunday School teaching, and the last one, on "Notes From Child Study", treats helpfully and in a first-hand way of childhood, boyhood and girlhood, and adolescence. The second and third chapters present respectively a careful discussion of a lesson plan and two excellent illustrations of the principles involved—Nicodemus and Esther.

"How to Plan a Lesson" is presented in a four-fold way. The first thing to do is to secure a definite and striking lesson title, and then a "point of contact" and correlation of ideas to introduce the pupils to the new material to be taught. The teacher should plan to give the historical setting of the lesson, and present his material in a manner that has regard to the literary quality and structure of the Scripture selection, to unity of thought and definiteness of result. The conclusion of a teaching exercise should be wisely planned that the most significant thoughts of the lesson may be fixed in the mind of the pupil in a pointed, vivid and helpful way.

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